

**NEW  
BLOOD**

**# 3**

**CIRCLE  
JERKS**

**KOMA X**

**RAVEN IMAGE**

**CRUCIFIX**

**BLOOD  
MOBILE**

**DEAD  
KENNEDYS**

**THE  
HATES**

**W.D.C.**



# NEW BREED #3

C/O JEFF CLOUTON.

3135-I Central Ave. Charlotte, N.C. 28205

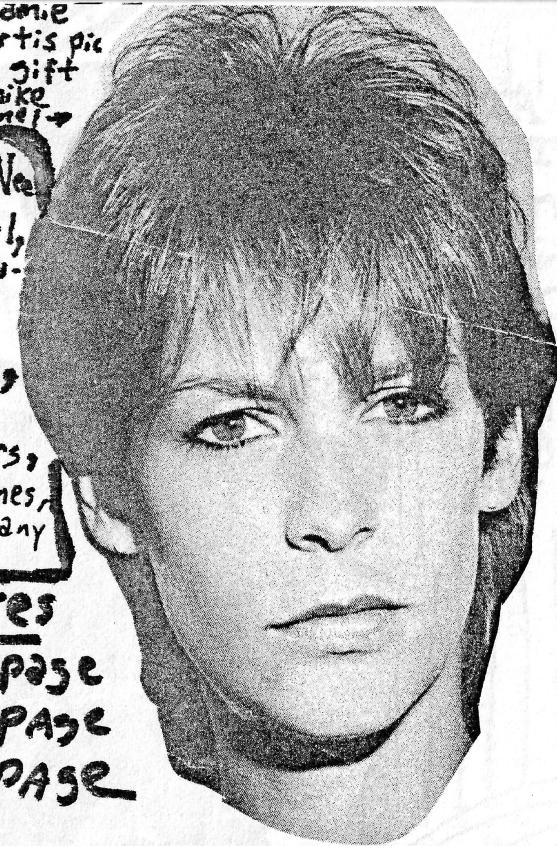


# NEW BREED

THANK You's To:-

Jeff HANEY, Barbara Herring, Tommy Ledbetter, Tesco Vee  
 DEAN Turner, Mrs. Herring, Mark Medley, Mike O'connel,  
 Foo, K-Nurse, Scott Savage & the Streets, Lee Johnson,  
 Keith Morris, Dream & Bob, Anna, Kirby Brownell,  
 J.D. Holder, Reid Hartis, Alex & the Record Exchange crew,  
 DAVE of MDC, Christian Amheiter, Scott Williams, Don  
 Moats, Todd Ritchie, Greg Clayton, Minute Men printers,  
 All the Charlotte punks, J.CRAWFORD, Scott Rorie, All the fanzines,  
 and everyone who helped with or buys this. My Apologies to any  
 one I've forgotten.

the Jamie  
 Lee Curtis pic  
 was a gift  
 from mike  
 O'connel



OPEN LETTER TO ANYONE IN CHARLOTTE OR SURROUNDING AREAS INTRESTED IN THE UNDERGROUND MUSIC SITUATION.

Ever since I've been going to shows here in Charlotte I've always noticed these people who stand at the very back that act like they wanna get out on the floor but at the same time look scared to death. I don't know what you think we're doing out there but we're not fighting. This is NOT a SAVE OUR SCENE letter because I hate those but it's an invitation to anyone interested in the music to come out. These are the people we would normally call posers I guess but I guess you gotta start somewhere. This music is for everyone not just people with strange hair cuts. Jeff Clayton.

## AD RATES

20.00 FULL PAGE  
 10.00 1/2 PAGE  
 5.00 1/4 PAGE

TWO  
 Reviews that  
 'bout didn't make  
 it in here →

MODERN INDUSTRY "MAN IN BLACK" ep TOXIC SHOCK records

MI remind me too much of tsol. Box 242 Pomona Ca. 91769  
 I'm not very impressed with it. But I do like what toxic shock is doing. keep it up! J.

L SEVEN Touch & GO records PO Box 26203 Lansing Mich. 48909  
 Pretty good effort. great music but I don't like the vocals  
 - VIDEO REVIEW - too much. good record anyway. J.

FLIPSIDE VIDEO FANZINE #1 - I've watched this video twice at Haney's and frankly, I just couldn't sit through it either time. I don't think it was bad, in fact some parts of it were very good and overall it's a good first effort in this field, but two hours is an awful long time to watch when two-thirds of the bands are ones you haven't heard before and don't know anything about. The sound is not good quality, so if you don't already know the songs, you can hardly tell anything about the music from this video. It's the first time anyone's done this, and I know they had a low budget for equipment, so maybe I'm being too harsh, but I would like to be able to know what the bands were singing and playing about. A magazine is supposed to provide entertainment and information, right? Maybe next time they'll have a better camera and microphone so those of us who haven't seen the bands before can decipher some of that information. Reid.

## KEEP Goin →

Jeff:  
 Thanks for your plug of our first issue.  
 Here's #2. Let me know what you think.  
 Really like "New Breed". Hope you can  
 keep it going. I liked the comics especially.  
 Anyway, stay in touch.

Thanks again  
 Tom Roberts  
 Anti-Social Comics  
 1270 W. Ardmore  
 Chicago, IL. 60660

Dear Editor:

Yer second issue of NEW BREED was very informative as far as record and concert reviews and crap like that. The pictures were even very clear. Much Improvement on the technical side. However, the comics weren't near as funny and this issue didn't seem to be rowdy as the first one. You know how someone looks at life after they have just been throwed off a bucking bronco? Thats how the 1st 'un looked. If ya wanna improve ya gotta keep the rowdiness and churn out the good pictures and stories. That way you can kick every one's ass when it comes to making punk rocks rags.

from,  
 Billy Joe Jim Bob Tucker  
 (or foo )

PS- I showed the rag to some of the boys and somma them enjoyed it and somma them didn't.

Thomas

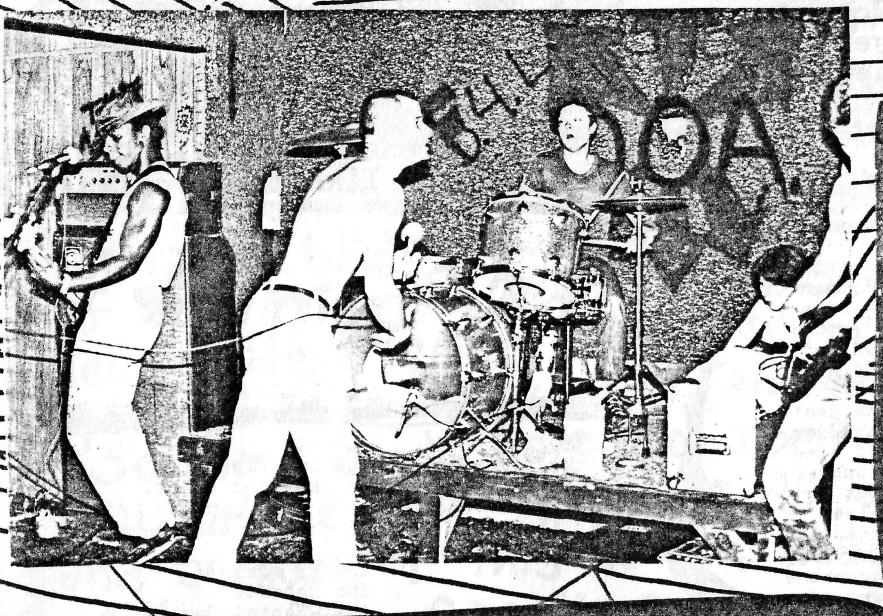
I think Jeff looks like Rob Halford.

AT  
THE  
MILE  
STONE  
CHARLOTTE  
N.C.  
All Pics:  
Jeff  
Haney



SCREAM

(WASH. D.C.)



# Shitick Reviews

By: Reid & Jeff

MOTORHEAD - New LP (I forgot the name) - This is run of the mill Motorhead, which means it's fast and loud and very good. Better than their last one, mainly because of the production - they didn't bury the guitar this time. R

URNING AMBITIONS - various artists 2 LP's - Most compilations like this are full of tracks you already ~~xxxxx~~ have and aren't worth buying, but this one is definitely great - a history of British punk that covers all the bases, from the Buzzcocks to a full side of hardcore. Several hard to find cuts like Stranglers' "Grip" and Sham's "Angels With Dirty Faces". Lots of unreleased, out of print, and different takes. Buy it for yourself and for your little brother. R

DREAM SYNDICATE - Days Of Wine And Roses LP - This is a good noise album for anyone who likes Velvet Underground or Doors. The guitar is loud and noisy and the vocals are depressing. Play it during a thunderstorm. R

MEATMEN - We're The Meatmen And You Suck LP - Side one is the Blud Sausage EP which is great stuff and since the EP is out of print you can get it here. Side two is live at the Mudd Club and there's lots of good interaction with the audience. The songs have the filthiest words I have ever encountered and it's hilarious. You should buy it and if it offends you I'm sorry. R

BLACK FLAG - Everything Went Black 2 LP's - Oh wow, 3 sides of the same old stuff, just different takes with different singers, and a fourth side of radio spots. It's good to have if you're a collector, but I'm getting a little tired of these songs. I know these guys have legal problems, but after hearing "Damaged" for the millionth time I want some new stuff. R

RAMONES - Subterranean Jungle LP - Their 8th album counting the live one and it looks like they really are getting worn out. The last album had good songs and more energy, this one just lies there without doing much of anything. R

Too bad.

mmitee for Public Saftey demo tape Safe Music Ltd.  
Rt. 1 Pate Rd.

Franklin, Tenn.  
37064

eat hardcore from the land of Elvis! really good songs on this tape. Besy cut NASHVILLE. I even have a song called BLACK FLAG THEME!!! watch out.

FREEZE "GUILTY FACE" \$2.50 Modern Method Records  
268 Newbury St.  
Boston, Mass. 02116

I was not very impressed with the BOSTON NOT A stuff and I've never hered the other ep but this one is really good. Its got a real hard sound not a thrash sound except for VOICES FROM MY WINDOW) Id like to see alot more bands take this approach. JC

YOUTH BRIGADE "SOUND AND FURY" BYO, P.O. Box 67a64  
LA., Ca. 90067 \$5.00pp.

This is the most versital record I think I've ever hered. They are a very talented trio and all the tunes are catchy. This too is one of California's best. J

ATES "PANACEA" Christian Armheiter  
4200W. 34th St. Box 132  
Houston, Tex. 77092 Best cuts ALL Houston,  
SCIENCES done in good form. J

STREETS - I Love Jamie Lee Curtis 7-song demo tape - Boy am I amazed at this one! This was recorded in three days with Mitch Easter producing and it sounds great. Outshines all their recent live performances. It's got a lot of doors sound to it. The words get a little pretentious sometimes but overall this is good and they should put it on a record. R

ATTILA THE STOCKBROKER - Cocktails EP - Five hilarious cuts from a poet who is much better than John Cooper ~~EXX~~ Clarke. Scott S. calls him the R



AGGRESSION "DONT BE MISTAKEN" BYO P.O. Box 67a64  
LA., Ca. 90067 \$5.00 pp.

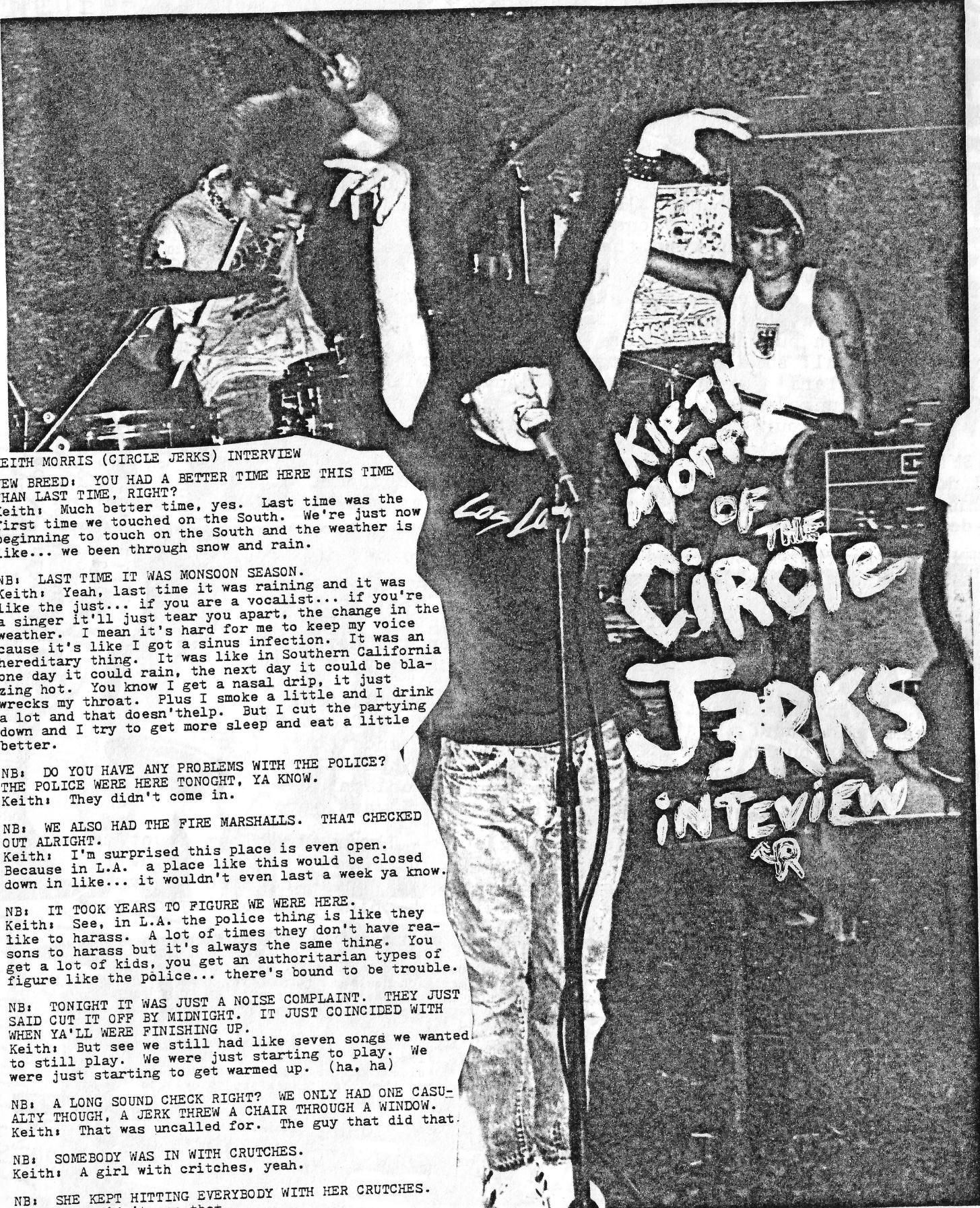
This is the best record to come out of California in a long time. Aggression has a kind of heavey metal sound and they use it real well. My favorite cut is BRAIN BONDAGE but all the songs are graet. If they sound this good on record I cant wait to see them live. J

THE BUTCHERS "ALL CHOKED UP" Toxic Shock Records.

This took alot of listening to get used to. Im still not used to side 1 but side 2 has a song called HEROINE wich sounds like the Stimulators to me. Its worth getting for that one song. J

NATIVE TOUNGE "YOWL" Modern Method records.

A bit too NEW WAVEISH for my taste.  
but it is bett.  
than most of that danse muzak. J.



### KEITH MORRIS (CIRCLE JERKS) INTERVIEW

NEW BREED: YOU HAD A BETTER TIME HERE THIS TIME THAN LAST TIME, RIGHT?

Keith: Much better time, yes. Last time was the first time we touched on the South. We're just now beginning to touch on the South and the weather is like... we been through snow and rain.

NB: LAST TIME IT WAS MONSOON SEASON.

Keith: Yeah, last time it was raining and it was like the just... if you are a vocalist... if you're a singer it'll just tear you apart, the change in the weather. I mean it's hard for me to keep my voice cause it's like I got a sinus infection. It was an hereditary thing. It was like in Southern California one day it could rain, the next day it could be blazing hot. You know I get a nasal drip, it just wrecks my throat. Plus I smoke a little and I drink a lot and that doesn't help. But I cut the partying down and I try to get more sleep and eat a little better.

NB: DO YOU HAVE ANY PROBLEMS WITH THE POLICE? THE POLICE WERE HERE TONIGHT, YA KNOW.

Keith: They didn't come in.

NB: WE ALSO HAD THE FIRE MARSHALLS. THAT CHECKED OUT ALRIGHT.

Keith: I'm surprised this place is even open. Because in L.A. a place like this would be closed down in like... it wouldn't even last a week ya know.

NB: IT TOOK YEARS TO FIGURE WE WERE HERE.

Keith: See, in L.A. the police thing is like they like to harass. A lot of times they don't have reasons to harass but it's always the same thing. You get a lot of kids, you get an authoritarian types of figure like the police... there's bound to be trouble.

NB: TONIGHT IT WAS JUST A NOISE COMPLAINT. THEY JUST SAID CUT IT OFF BY MIDNIGHT. IT JUST COINCIDED WITH WHEN YA'LL WERE FINISHING UP.

Keith: But see we still had like seven songs we wanted to still play. We were just starting to play. We were just starting to get warmed up. (ha, ha)

NB: A LONG SOUND CHECK RIGHT? WE ONLY HAD ONE CASUALTY THOUGH, A JERK THREW A CHAIR THROUGH A WINDOW.

Keith: That was uncalled for. The guy that did that.

NB: SOMEBODY WAS IN WITH CRUTCHES.

Keith: A girl with crutches, yeah.

NB: SHE KEPT HITTING EVERYBODY WITH HER CRUTCHES.

Keith: I didn't see that.

NB: I FELT IT.

Keith: If I had seen that we would have stopped and escorted her out or something.

NB: SHE WAS TAKEN OUT. WELL, HAS YOUR TOUR BEEN

SU-SU-SUCCESSFUL?

# KIETH MORRISS OF THE CIRCLE JERKS INTERVIEW

All circle JERKS photo: Jeff HANEY



Keith: Has the tour been su-su-successful?

NB: YEAH, I'VE BEEN DRINKING AS MUCH AS YOU HAVE.  
(NOT REALLY)

Keith: This is like our 45th gig on the tour. We've been out about two months. We got like 20 more gigs.

NB: YOU'VE GOT A GIG IN WILMINGTON, THEY'VE NEVER HAD A BAND LIKE THE CIRCLE JERKS BEFORE, I DON'T THINK.

Keith: yeah, and we're playing two gigs in Greensboro.

NB: ONE IS FOR EVERYBODY (THE KIDS) RIGHT?

Keith: Yeah, on Sunday. Ya see we play a lot of places that other bands like us have never played before. Black Flag has done a lot down here but we're playing a lot of places that none of those bands have never played before. Some people will come up to me and ask "Why are you here?", "Why are you playing here?" It really cracks me up cause like I say you're setting here asking me this question, you should be the answer yourself. The reason we're playing here is because you're here. We're gonna make noise, you're gonna jump up and down and things are going to happen! Like we played Des Moines, Iowa. No one has ever played Des Moines.

NB: DO PEOPLE IN PLACES LIKE NEW YORK, BOSTON, AND ATLANTA TREAT YOU LIKE YOU HAVE TO PROVE YOURSELF AS A BAND?

Keith: No, we don't have to prove anything. We play with a lot of bands who have opened for us that are great bands. A lot of times I think like Jesus Christ, these guys are great!! We're gonna have to get out there and pump our butts off.

NB: WHAT BANDS ARE YOU TALKING ABOUT?

Leith: The Mob, G.I. in Washington and some bands up in Canada like Youth, Youth, Youth. It's like we just do what we do. If you like it, you like. If you don't, you don't. What am I supposed to do? I'm not going to kiss your toes, rub up against you and kiss up to you. I mean you guys wouldn't have been here if you didn't like us in the first place or you've never heard of us and you came for the first time. And you wouldn't be doing this interview if you didn't feel like we had something to say.

NB: A LOT OF PEOPLE WERE HERE JUST OUT OF CURIOSITY.

Keith: Yeah and that's fine. I hear a lot of people talk about "weekend punks", like "He bought the album on Thursday, cut his hair on Friday, and started beating people up on Saturday." If he beats people up, that's fucked. If he buys the album, cuts his hair and comes to the show... that's all positive. We don't need that negative shit. We sing enough of it. Punk rock, hardcore, there's enough negative stuff to fill up an encyclopedia. There's not enough bands who are optimistic. We're gonna try to be a little more middle of the road instead of kill kill kill, and die die die. There's been enough about that already. But you get all these people that come and see us... They wanna hear Letterbomb, Rip it Up and Tear It Down, Wipe Out the Government, Lets Kill Cops. That doesn't solve anything.

NB: SO YOU'RE GONNA STOP BITCHING?

Keith: Yeah, I mean like a lot of people make a lot of different judgements like, "Your hair is too long." That's a cliche'. Like some guy said, Heavy Metal is all cliches'. Heavy Metal, it's all rock n' rock. Like how do you get out of a cliche'? Like a lot of what's happening to punk rock is it's becoming a cliche'. Just like "Oh, yeah," and "Rock n' Roll all night" and "Let's make love all night, oh yeah, oh yeah." Now it's "Government sucks" and "They're building bombs". I've had enough of that and I'm tired of singing it. I'll sing it, I'll keep singing it. I'm not bored singing it cause I still feel that way about the direction we're taking. Now we're still playing and pumping it as loud as possible but we're gonna like go in different directions. Pop songs, funk songs. It's gonna turn a lot of people who are into us off, but it's like we're gonna take some chances. Do you wanna hear us 16 albums down the road? You guys probably won't even listen to our 16th album while we're singing Death Bomb, Kill Kill Kill, Hate Kill Police. I mean everybody dislikes the police.

NB: I DON'T NECESSARILY HATE THE POLICE. I JUST DON'T TRUST THEM. IF SOMEBODY BREAKS INTO YOUR HOUSE THOUGH, WHO ARE YOU GOING TO CALL, A HIPPIE OR A PUNK?

Keith: It's a real edgy thing, like should I take matters into my own hands? It's like the consequences are serious no matter what route you take.....

INTERVIEW BY JEFF CLAYTON AND JOE YOUNG

# MDC

911 MDC pics:  
Todd Ritchie

## TERVIEW WITH DAVE(MDC)

W BREED: WHY ARE YOU A POLITICAL BAND?  
Dave: Ah...because we've seen and we feel in our  
environment a lot of injustice. Everytime you read  
the papers, you read about El Salvador and the Third  
World and you see how people, the whole capitol system  
is based on oppertuning on other people and that's  
what's happening in this country and that's why there  
are large amounts of economic wealth and differences  
between the people. That's why you got poor people  
starving and mass unemployment and yet Wall Street is  
higher now than it's ever been. It's up around twelve  
hundred right now. It's because people being able to  
profit on other people's suffering. That's what it's  
about, economic injustice and that's part of our system.  
There's also social injustice, racism and they're very  
important too and that's what we're relating to. We  
spent a lot of time down South in Austin, Texas where  
we were a band...well I lived in Texas for six years  
and I rancho lived there for eight of ten years. And we saw  
what was going on with the Texas farm workers. The  
government of Texas had a million acre ranch where he  
had farm workers working for 50¢ a day picking onions  
and this and that and little by little I tuned my ear  
to the ground to see what was going on and I saw injustice.

B: SO YOU'RE REACTING TO THE ENVIRONMENT BY BEING A  
POLITICAL BAND?

Dave: Right. In the case of Nukes, that's another  
thing I was politically activated about. It just  
seemed like so many people, large segments of the population,  
didn't want nuclear power, but no matter what,  
it was gonna get shoved down their throats. There was  
a referendum happening at the time in Texas where the  
power plants outspent the No Nuke people by seven to  
one and all three big shots came out for it and even  
Austin voted themselves out of the nuclear reactor.  
But, I mean the whole relationship on all levels.  
Like if it was a farmer abuse the way Indians got shafted  
out of their land if there was something valuable on  
it like minerals or oil or plutonium or anything spe-  
cial on it. The way the whole world was based on buy  
or die, be exploited or exterminated by Exxon and that's  
it.

NB: DON'T YOU FEEL THAT YOU SET YOURSELF UP FOR THE  
PRESS TO SLAUGHTER YOU-LIKE THE NAME...MDC?

Dave: Well, yeah. For a certain way we did, we wanted  
people to look at how pissed off we are. You know,  
your bullshit, your power has made us sick and  
injustice is a lie we're gonna fight until you die  
I mean that, sb a line out of DEAD COPS and what  
it's about is being so frustrated and so pissed  
off about what's going on so...yeah, we're setting  
ourselves up for it, but we're not talking about  
setting ourselves up for it but other young people  
are being set up for it and knocked off and taken  
advantage of. Yeah we'll take it up and say what  
seemingly to you is an obscene name cause we wanna  
bring attention to it. People hear MILLIONS OF DEAD  
COPS? What's that?

People hear MILLIONS OF DEAD COPS? What's that?  
And they hear a song called JOHN WAYNE WAS A NAZI  
or CORPERATE DEATHBURGER or now we're MULTI DEATH  
CORPORATIONS because we're changing our focus from  
MILLIONS OF DEAD COPS because they're just the police  
robots of the state who are really holding the puppet  
strings are the super rich. So rich that you and I  
hardly ever see the people who fly the real expensive  
flights when you're at the airports or something. People  
can't seem to make that much. You have to be born into  
that kind of money and there's 1000 families in this  
country. The ones that own Dupont, GM, Standard, Exxon  
and the ones who own all of it, Proctor & Gamble who  
own a majority of everything and if you check out the  
percentages it's a pyramid scale. The people at the  
top own the most the people at the bottom...people  
say "OH lots of people own stock in the stockmarket"  
like a couple of shares here and there but there  
are strict minority of people controlling economical  
perrstrings .

NB: YOUR SOUND HAS REALLY ALLOT SINCE YOUR SINGLE.  
Dave: Uh hu.

NB : WHY DID YOU DO THAT? WHY SPEED UP ?  
Dave: Uh the single reflected our old style. We  
started as a group in 1979 and we were the STAINS  
and that's how we did JOHN WAYNE WAS A NAZI. I used  
to play guitar for the group (begins humming J.W.  
was a Nazi) and then we more or less became influenced  
by people we saw. The 2 most influencial were BLACK  
FLAG and DOA. We saw them in 1980 when they came out  
to Texas and they were cookin. We said "Man...They're  
feelin it." They're feelin it that hard and that  
had alot to do with it. It's because theres a difference  
with political people who sing folk music and a differ-  
ence between us. We sing political things like and  
the speed we're singing it at we try to convey our  
adrenalin and our pissed offness by the way we  
express ourselves. We're just fast and hard and  
angry. So therefore you know the more we felt pissed  
off the more we got a little faster. Aquiring Al  
gave us this ability to do it to. Al is our drummer  
and he's been withus for 2½ years and he came into  
our lives and all of the sudden he said you know  
let me do boomboomboom and all of the sudden  
we just...you know a change of drummers just....  
being influenced by BLACK FLAG & DOA like I said  
we were never that slow. JOHN WAYNE WAS A NAZI on the  
record we tried to make it slow. That was just the way  
we did J.W. at the time. But we still did things  
like DICK FOR BRAINS & I HATE WORK really fast.  
I mean faster than the RAMONES and faster than  
what we've been exposed to and were known as the  
fastest band in XXXX Texas ya know before we  
ever saw BLACK FLAG is what I'm saying . Yeah  
people would say "yeah the stains are real fast"  
But I must say as time went on it enabled us to get  
tighter get better and go faster yet make us feel  
intrated and not lose the notes or the time.

INTERVEIW BY: LEE JOHNSON & JEFF CLAYTON.

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# THE R.I.P. section

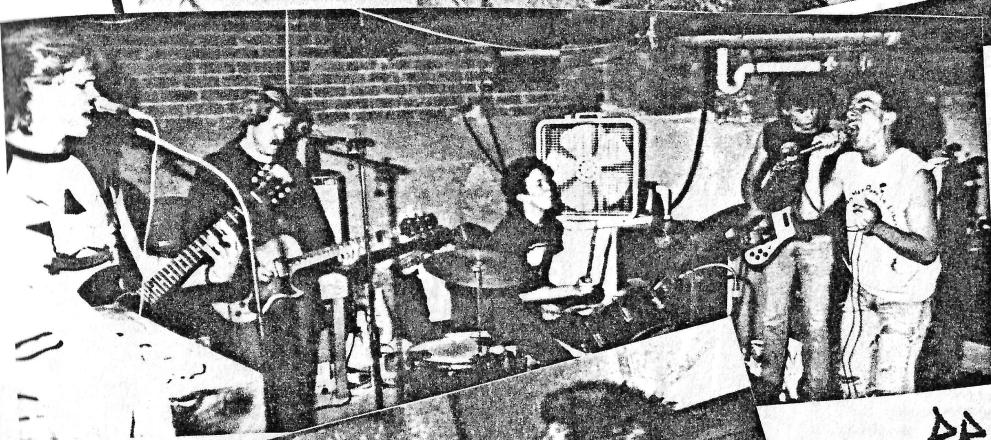


Photo: Jeff Haney



## Fight 4x LIFE [R.I.P.]

MATT, Eric, Scott + myself would like to thank Jeff HANEY, Todd Ritchie, Bloodmobile, Stillborn Christians and everyone who came out to see us. And a special thanks to those who liked us after seeing us. Jeff CLAYTON.

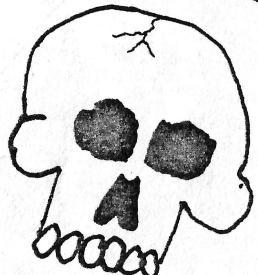


photos: Robert Rodgers

## PRAVDA [R.I.P.]

Mitch Cooper: Drums  
CLAY Rodgers: Vocals  
Bill CATES: Bass  
PAUL JENSEN: Guitar  
MIKE Busbin: Guitar

PRAVDA were together 4 months. They played early Punk and stuff like Pix & Joy Division. At least we both gave it a shot.



Johnny M. Turner 14



9

BY - Melvin Whitlow



BOB of Aggression

*[A small graphic of a hand holding a stylized letter 'S' is positioned next to the caption.]*

*Pic: PAT Colegan's brother*



BLEMISH on Society

**A WHOLE PAGE TO GAWK AT.**



WHITE CROSS →

*Pic: Jeff Clayton.*



*Pic: J. Clayton.*

PUNKS in Virginia ↗



*Pic: JEFF HANEY*

Stillborn CHRISTIANS ↗



DC UPDATE-DC is great if you like swamp like  
muggy humid till yer shirt smells like pop-  
corn weather and lots of sly's in Georgetown.  
but hey if it werent for them god durned puck  
rockers this place would blow the pork sword..  
So lately theres been lotsa shows..shitty ones  
put on by the Rock Against Reagan thing...they  
call up SCREAM and say they want them to play  
a show but say "If you have any Straight edge  
lyrics we dont want you" seems the CAM(Citizens  
Against Marijuana Laws) are now manipulating the  
bands that are stupid enough to be duped..those  
people are insidions old die hard pot smoking  
hippies and should be stripped of their nuts  
and forced to eat burning spliffs..fuckin no  
way I'll ever support them or grace one of their  
shows with my presence..Minor Threat is back to  
a 4 piece...what they should have stayed all al-  
ong..some bands take

to the weighty two guitar  
assault...they didn't..FATH is releasing a new  
12" word has it their breakup is imminent...  
new IRON CROSS EP out any month now...produced  
by Lyle Preslar..MARKIMAL MAN are easily DC's  
best new band..fucking intense live..all the bands  
on the OUTSIDE record label played a show at the  
9:30...uhh yours truly to release a solo single  
in late summer on Touch and Go...I'm patterning  
my slide into "sell outsville" after Jimmy Pursey-  
just watch...BLACK MARKET BABY have an LP coming  
out in Aug'81..Anti Nubre League/Major Threat  
and the Damnd..some bill huh? Guess which US band  
made em both look like the limey shit they are?  
\$12 to boot..no thanks...it causes me pain to see  
said combo playing these mega bills..other bands  
include Body Count/Underground Solger/Scam/Dove/  
The DK's played another fiasco..\$8 and the fire  
marshall allowed no SCREAM/NO VOID only NO TREND  
had time to play(very overrated Fliper..not good  
folks) and ten DK songs...nope I aint about to sup-  
port this dreck either...why dont the CIA jus  
oot the fuckin Dead Kennedys and put em outa their  
misery...Tesco Vee

# ARIZONA

ENE REPORT  
TUCSON, ARIZONA

The most popular band has been the hard-re/HM styled CIVIL DEATH. Lenny, the singer, sports tatoos, double mohawks, and always bleeds stage- self inflicted or not. They had two guitarists, one of which used to play for CONFLICT. Very volatile and either brilliant or dismal at gigs. Songs include 'Lucky If I Live', 'You're A Jerk', 'Picture Mommy Dead', etc. Lots of fast/slow. Deliberate attempts to be typical thrash band. Last week the slit between the straight edge and party down factions of this band finally halved the band. Lenny and Paul (guitarist) joined two of the CORPORATE WHORES to form the NUMBSKULLS, who may play this weekend at the ARTICLES OF FAITH show at Danger Zone. Brian (drums) and Zach (guitar) will join Bill (CONFLICT) on bass this weekend also, sowho can tell.

CIVIL ENEMY: A 1977 style punk band, has played seldom but gets good response. They'll do more now because they'll be Danger Zones "house band".

CORPORATE WHORES: This band is always struggling(and all is). May or may not survive.

This brings us to CONFLICT, the longest lived d in this scene. Very controversial because of two girl members, Tsing and Mariko, and the style music. Have been called pop, HM, thrash, too aggressive, not aggressive enough. On the plus side are the ics and strong guitarist. The drummer used to play CIVIL DEATH. Have an LP, Last Hour, coming out the bands own label this summer and recently played LA with J.F.A. and in Phoenix with the DK's/Sluts/seconds.

## PHOENIX, ARIZONA

The crowd is younger, larger, and wilder. The place to play is a pro-wrestling ring called Madison Garden, what else! Sound is variable, but the crowd is always happening so it's a good place to play. Skaters!! Recent visitors include all of the kids who went to Tucson plus the DK's, BIG BOYS, and CLE JERKS.

Temple, the college town growth on Phoenix's SE is the home of J.F.A. and several great fanzines: KING DOG, LEXICON DEVIL, DAD IN HIS FAVORITE CHAIR, R, NFU, and the perennial PHENIS. J.F.A.'s bass player puts out PHENIS. It just keeps getting better. Body else is doing fanzines now.

LOCAL BANDS: Everyone knows about the MEAT PUPPETS now. They've been putting out another LP for SST recently played an incredible set in Tucson with CK FLAG. I don't know what that lime green hair was. J.F.A.'s LP Blatant Localism is out, so get it! They're great, particularly Michael on his smokin' bass. Even recorded two surf tunes. Best song is You suck. F.A. played several dates in California, then went on tour. I hope you got to see them. SOYLAND ENE broke up but the members are busy getting together new bands. SCARED STRAIGHT'S Jon and Mike and two other guys and put together NO REAL ATTITUDE. They're fast thrash and, in spite of the terminal noxiousness, shred. They've played in LA recently. More bands forming up there but no names have slipped up here.

So that's about it. For more info, write me  
write to Phenis. K. NURSE (CONFLICT), 3033-E  
E. 6th Street B-2  
Tucson, AZ 85716 (sell and trade  
tapes, info, and stickers)

Icon Devil  
E. Pebblebeach  
ples, Az 85282  
send \$1

Michael Cx  
Phenis  
527 W. 13th Street  
Temple, Az 85281  
send \$1

# WASHINGTON D.C.



Violent Disturbance V.D. Harrisburg P.A.  
Re: Don moats

CIRCLE JERKS  
AT THE Milestone Charlotte



#### HATES INTERVIEW

NB: HOW LONG HAVE THE HATES BEEN TOGETHER?  
Hates: Since about 1978.

NB: DO YOU HAVE ANY PROBLEMS WITH CROWDS BECAUSE YOU DIDN'T CONFORM TO THE THRASH SOUND THAT MOST BANDS HAVE?

Hates: No, we don't consider slam dancing and thrash as a norm which would apply some peer pressure on the individuality of the Hates. I'm also not a skateboarder.

NB: DO YOU EVER TOUR? IF SO WHERE?

Hates: No, but we have played other cities in Texas on occasion.

NB: HOW ARE THE CROWDS IN HOUSTON?  
Hates: Good.

NB: DO YOU HAVE A BIG FOLLOWING THERE?

Hates: Yes, but I think the Hates have achieved a following even overseas just through records.

NB: WHO ARE SOME OF YOUR MUSICAL INFLUENCES?

Hates: Only British punk. Mainly the 1977 stuff. We like the Sex Pistols.

NB: DO YOU TRY NOT TO GET TOO POLITICAL WITH YOUR SONGS?

Hates: It's not a matter of getting too political but there are other things we write and sing about as well. Negativism for instance.

#### ICAGO...NEWSFLASH.....

**NEGATIVE ELEMENT**...Breakup!!! R.I.P.

Merry & Chopper are moving in September

they are still doing shows & releasing an album

before the move!!

#### ICAGO RADICAL REPORT...

Chicago scene has been getting better all the time. We now have hall shows once a month with 4-6 bands. Past shows have included Minor Threat, MDC, Necros, X, the Boys, End Result, Rights of the Accused, d more.

**TICKLES OF FAITH**--- Leaving on tour soon to play Midwest, West Coast and a show in Raleigh, NC. f also added a new guitar player named Dorian. some songs they have 3 guitars. Look out lly Hatchet!

**END RESULT**--- Are releasing a 3 song EP on firmation. Out really soon.

**END**--- Played the last hall show and were really good. Sound like "77" hardcore. They now have a 7" EP out so go and get it now!

**NEGATIVE ELEMENT**--- "Yes we have No Bananas" is out Version Sound 8 song 7" EP. Get it now before they're all gone. Going to be touring Midwest with Rights of the Accused.

**IGHTS OF THE ACCUSED**--- "MEAN PEOPLE SUCK" EP still being held up but should be out in July. Touring Midwest

**FIGES**--- New 12" EP is out!

**NTI-BODIES**--- Getting a new drummer. Midwest our expected in late summer.

**VIL EYE**--- Only played once so far, but were real good.

**AKED RAYGUN**--- Just back from a New York tour.

"2" EP out soon. Now back to a 4 piece. Can't quit!

**EISMIC WAVES**--- Breaking up after this summer. It's a shame, they were great.

**ERBOTEN**--- Cassette out with 4 songs. Pop-Punk band et radical with these young crazies. All under 15.

**EW BANDS**: BLOODY NAILS, K.G.B., (Kitty, Guts, Brains) inger left for the summer, may be back soon. lso: FORCED ALLEGENCE, POLITICAL JUSTICE, AND REAKING CIRCUS.

**ANZINES**: Send \$1 to:

**RIMATIVE NOISE** c/o Barry Stepe 1717 Sunnyside Beach DR.  
1034 Doogan Ave. McHenry Ill. 60050

Last Rights: Super cool pictures. RAVE UP- new narly fanzine with articles by Gandhi. write to:

Last Rights  
1717 Sunnyside Beach DR.  
McHenry Ill. 60050

Rave Up  
4229 W. Roscoe ST.  
Chicago, Ill. 60641  
c/o Anthony "Gandhi" Illarde

**Chicago**

#### DEATH ROW

(South Carolina)

#### SCENE REPORT

Nashville, Tennessee

As for a Nashville scene report, things have been pretty active here recently. Both **LEGAL WEAPON** and the **CIRCLE JERKS** did shows at Cantrell's in early June and things were cool. **CHANNEL THREE**, **WHIPPING BOY**, and **SCREAM** are due in July. There are several bands that have recently formed or are now forming. I'll try to run these down.

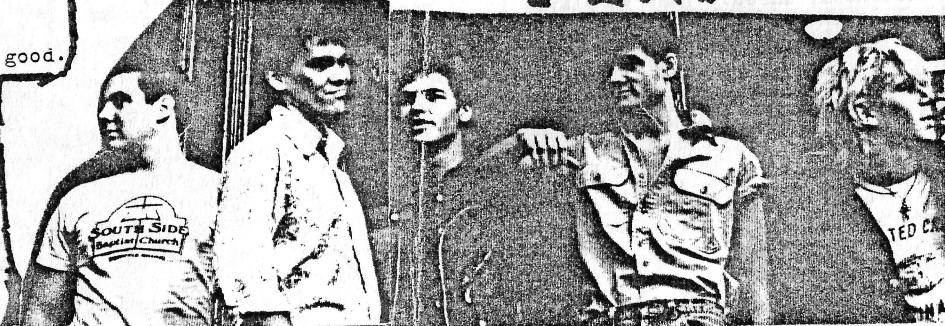
**BAPTIST YOUTH**: Has played a couple of shows to generally positive response. They call their brand of music "disgustibilly." It sounds like the **MEATMEN** meet **GENE VINCENT**. My fave is their cover of "Blue Moon." They usually manage to disturb at least a few audience members with their antics on stage.

**TEEN DEFENSE**: These guys just formed several weeks ago and are in the process of getting themselves together to play in public. We're gonna try to get them on the bill with **SCREAM** in mid-July. It just depends on if they're ready or not. They play thrash and their average age is about 16.

That is the two bands that I know of right now that really exist. I've heard rumors of a couple of others, but nothing definite yet. Some non-hardcore bands from Nashville that I would recommend include **JASON AND THE SCORCHERS** and the **CHILDREN OF NOISE**, who sound like **JOY DIVISION** or **PIL**. Anyway, I just wanted to say hello and hopefully we'll be in Charlotte to play in mid-August.

MARK MEDLEY

**TENN.**



C.P.S. 7

12

# NEW BREED Nonsense

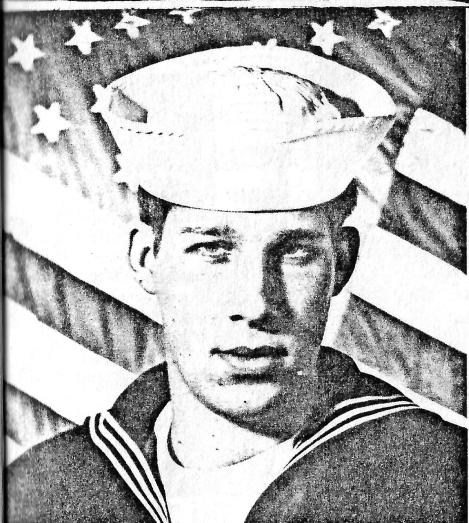
## Reid's Top Ten :

1. New Motorhead Lp
2. MDC album
3. Meatmen LP
4. Streets demo tape
5. GBH "City Baby"
6. Generic Flipper
7. Minor Threat Out Of Step EP
8. Hill 109 practice tape
9. No Core tape
10. Elvis C. Punch The Clock LP



## JEFF'S TOP 10

1. All FUSSELS
2. Alice Cooper "Blue Turk"
3. MEATMEN "And you Suck" Lp.
4. ROSE Tattoo
5. Nu EXPLOITED 45
6. Aggression L.p.
7. IRON CROSS e.p.
8. Theme from "Halloween"
9. Negative Approach .e.p.
10. I'll everything went black. L.p.



here iz Foo.  
He wuz won  
uv Thw founding  
Fathers of  
NEW BREED.  
LOOK AT  
him Now!

121

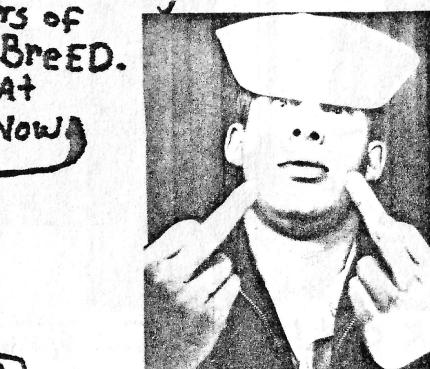


well.... Scotty boy Tells me he's starting up a new band with him on Vocals, Errol Engelbrecht on bass, Woody Weatherman on drumz and a guy named Danley on guitar. Hope it works out good for um. He also Tells me that There is alot of New bands forming up in scenetown. good. Here in "Situation City" I'm starting up a new musical venture. hits called "ANTI-SEN" TAKE That name any way you want to because we don't care. We are not a Hardcore band in the sense of the way HC iz now. Our guru and advisor iz Jeff Haney and our creative Consultant iz Barbara Herring. ERE's the band. Joe Young: guitar / Don Moats: guitar / Mitch Cooper: drumz / Jeff Clayton: microphone / we won't reveal our goal right now but you'll soon know it!! HA HA HA !! Errol (That kind of guy) Engelbrecht has dropped "DEATH SKATE". He's Told me he was planning 2 different fanzine . Hope so.

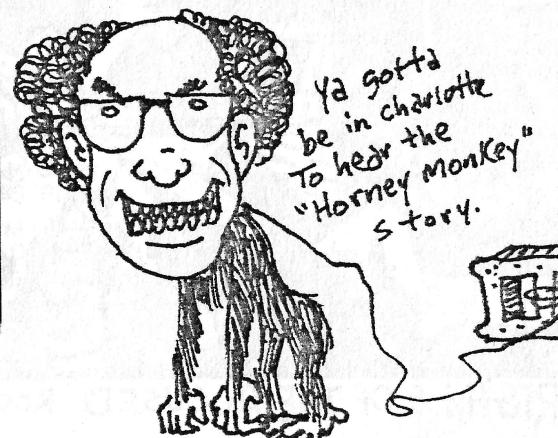
BAD HERSFELD, West Germany — Punk rockers and other youths protesting a Nazi SS veterans' reunion Saturday fought black-booted neo-Nazis and riot police, injuring five persons. Seven were arrested.

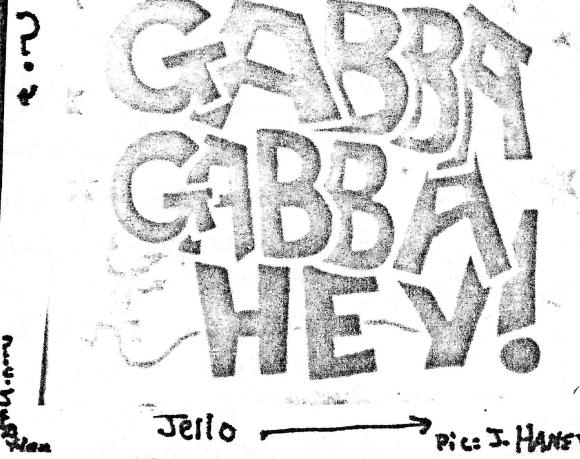


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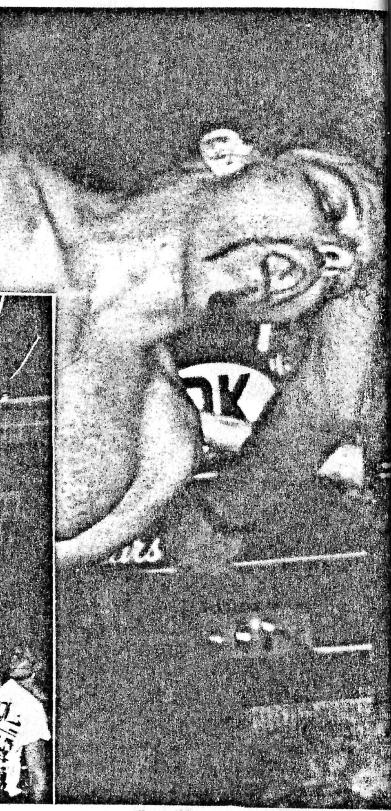


I LOVE Jamie Lee Curtis Tour  
in your city Limits soon.

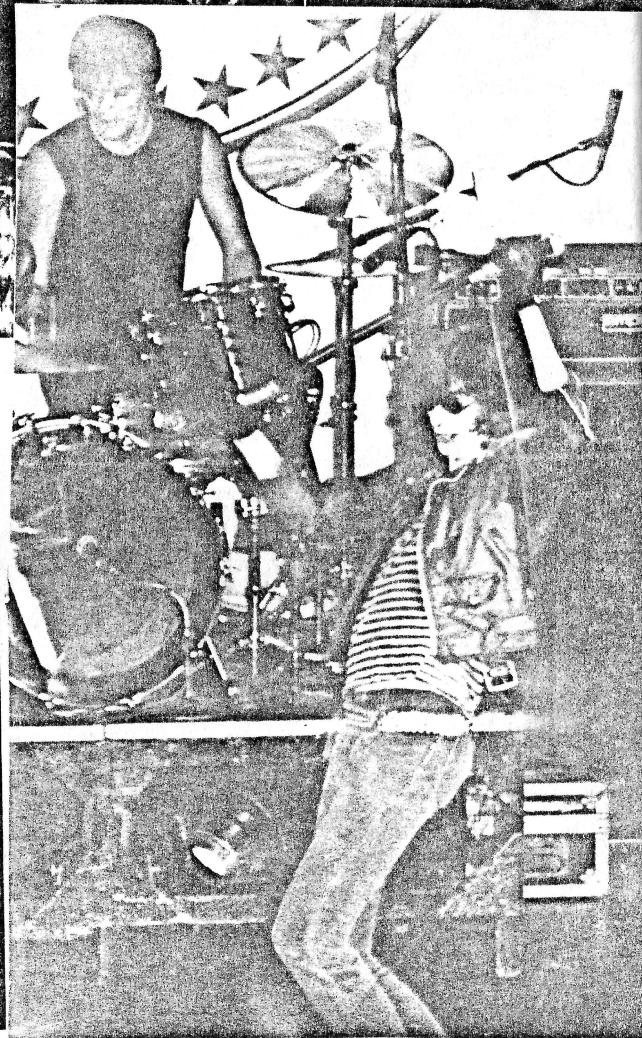




ANOTHER  
LOOKER!!!



RIGHTS OF THE ACCUSED Rock out!!! \*\*\*



RAMONES in Raleigh

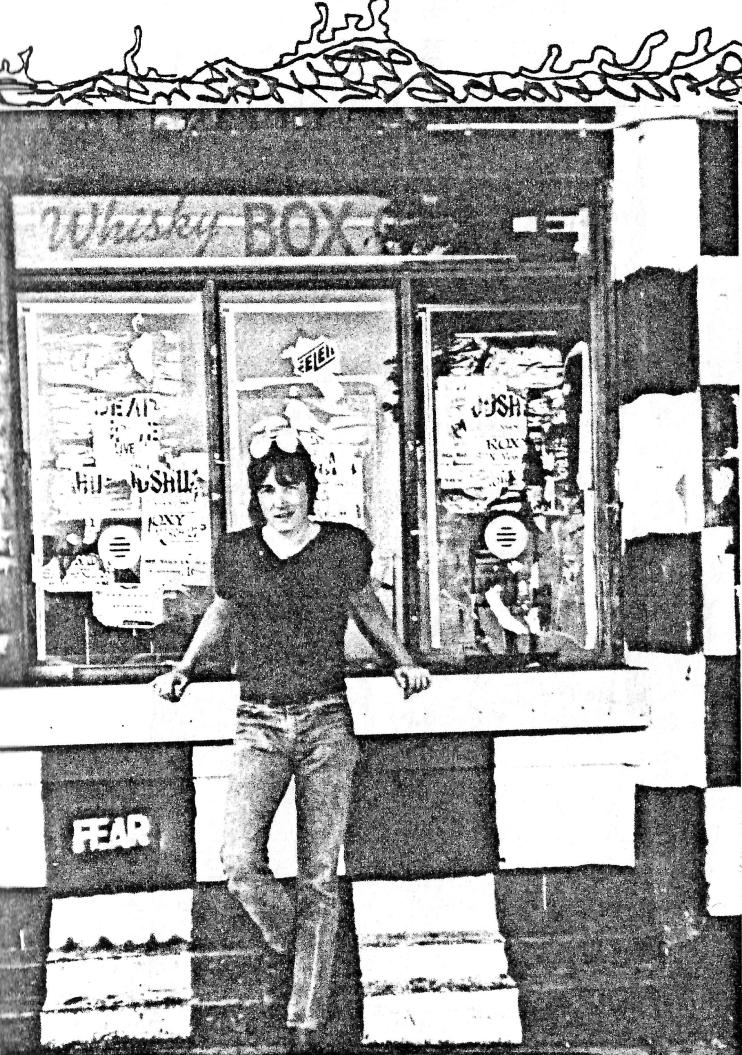
PHOTO BY JEFF HANKEY

# CORROSION OF CONFORMITY

(Raleigh, NC)

for bookings and info:

Woody Weatherman (919) 755-1140  
Reed Mullin (919) 833-3334



Teenybop heartthrob SCOTT SAVAGE "LIVE" at the WHISKEY A GO GO, LOS ANGELES... July 14.  
The rock singer of the beat group STREETS was quoted as saying "It sure is cold in Canada. They don't even have Nestea, and what tea they do have they drink it hot." produced by: Mitch Easter.

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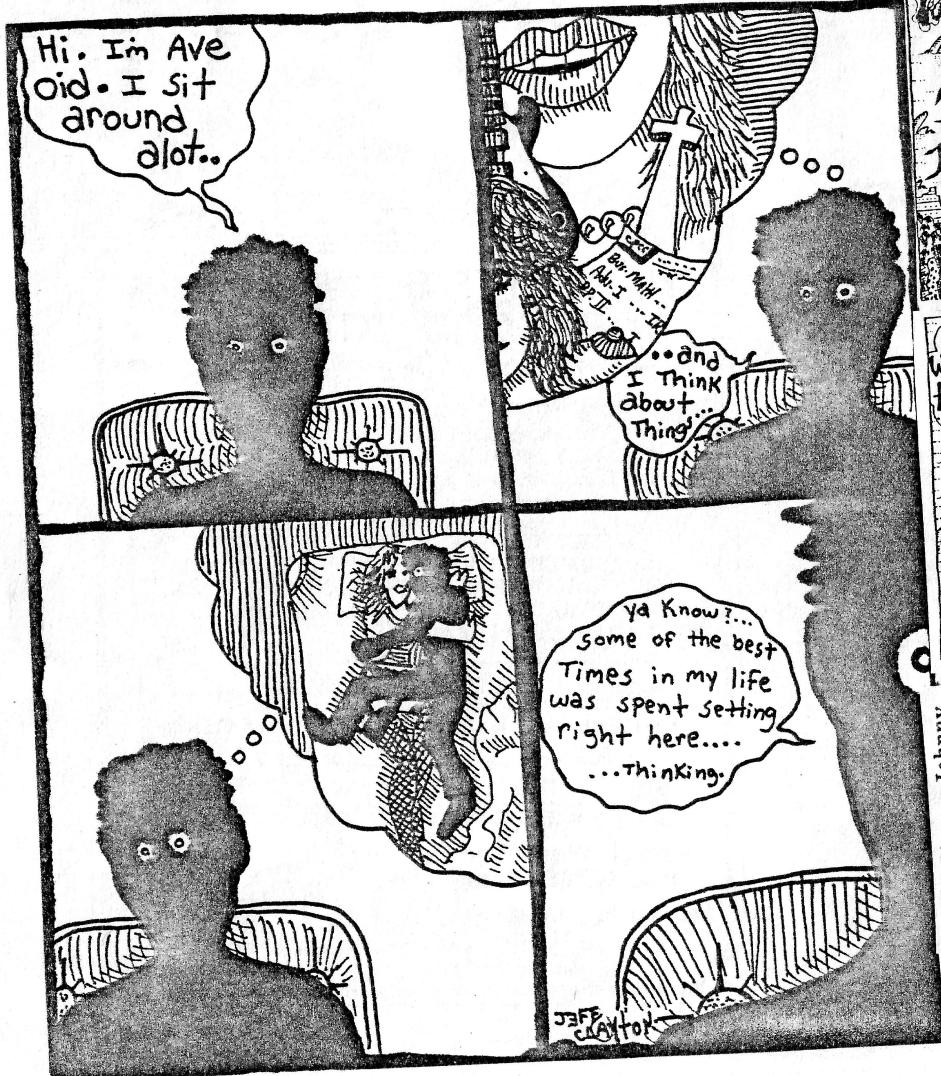
PHONE  
364-9400

# News

- No Labels reform and go on U.S. Tour with C.O.C..
- "Why ARE we here?" 7 inch ep released. features "Bloodmobile" "stillborn Christians" "COC" & "No Labels"
- Stillborn Christians break-up. Jon may play drums with Channel 3.
- Anti-SEEN forms in Charlotte.
- "LAME THRASH" to get started soon in Raleigh.

pic: Jeff Haney

stillborn Christians



Hi. I'm Ave  
Oid. I sit  
around  
a lot..

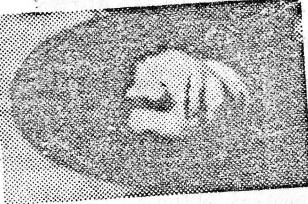
...and  
I think  
about...  
Thing!

ya know?...  
Some of the best  
Times in my life  
was spent setting  
right here....  
...Thinking.

JEFF CLOUTIER



NEW YORK (AP) — Johnny Ramone, leader of the punk rock group the Ramones, was hospitalized in critical condition today after a street fight with another punk rocker over a woman, police said. The 29-year-old musician, whose real name is John Ramone, was severely beaten and suffered a fractured skull in the fight with Seth Macklin, 22, on a Lower East Side street about 3:50 a.m. Sunday, police spokesman Sgt. Peter Ruane said.



© CLOUTIER 1981  
BLOODY POOL, NY

# NDC... TRIP TO D.C.

On the way up on the Greyhound, I had to sit next to an over-sized black man, soon to be known as... just another football player for the Washington Redskins. Anyways, when I arrived in Alexandria, VA I had to wait twenty five minutes for Bobby and his mother to pick me up. The wait wasn't so bad, it was just the suspense of not seeing Bobby for over a month. He was supposed to sing for my band, "The Cringe", but his step parents ditched him out by saying "NO PUNK or NO HOME" which sooner or later lead him to his original home in Annandale.

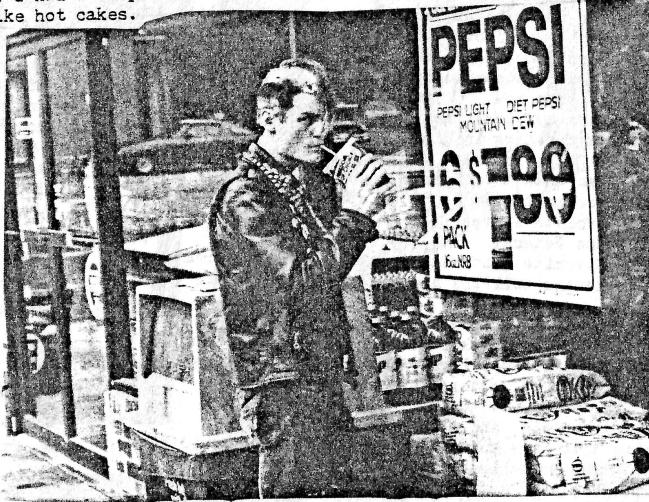
Before I knew it I was flying down the beltway in a convertible mustang which eventually lead to his house. I was at his home only long enough to throw my suitcase down the bed; and off

to the famous Annandale ramp. I had only been in Annandale five minutes and was already riding the awesome ramp! It's features were a high wall of about thirteen feet, the low wall was eleven feet; the high wall had a metal pipe extending across the ramp, the low wall had brand new coping, which someone donated from Richmond. The ramp was sixteen feet wide with wood facing the grain. The perfect ramp with stairs climbing up to the two platforms. Now to the people skating, GOD DAMN! that is the only word one can say at first sight of the skaters! Pat Clark (from Florida) was doing an aerial 50-50 board smack and rolling out off into the ramp with hectic foot placement. Also there was Micro doing his famous blaster airs. He is a local from one of the many millions of white picketed suburban houses in Alexandria. Also there was Brady Bird, doing his devastating ollie-up airs, a local of the Annandale zoning. The Batheadian-bound John Aires of the East Coast Toke Team, like all the others was a perfect rider. But John had the steadiest ride of all. A few people from Raleigh North Carolina were there. One guy who stoked the minds of the so-pro's was doing a 360 foot plant. It is too bad that he couldn't reach the top because I think he could have devastated some of the other pro's. Sooner or later people would pop up out of the middle of nowhere. Dan Hamen and Dave Toben also of the East Coast Toke Team came to the ramp today also. Dan would do twisted and contorted hand plants, while Dave was trying his routine of hectic airs and roll-ins etc.. Erik of the once popular Double CC was there with a friend, possibly the bass player of the newly reformed band ENB (Erik's New Band). Dan Brown and a friend Doug, who just rode down from Ohio came later in the day. These guys could rip their asses off! I found out later that Doug played in a band in Ohio called Public Menace. Doug's hand plants were extended further than anyone else's, while Dan's hectic Miller Flip's devastated the crowd. A roadie for the Necro's was there also. You could tell that he had a few tricks up his sleeve. All were talking of the contest, who was going to win, what the prizes were etc. I favored John and Pat, but Bobby told me of two other ECTT members, Bob Blair and Puker. These guys are said to do chest high back-side airs, and the sickest roll ins. All day was spent going to the seven eleven buying beer, and skating the awesome ramp. Mrs. What's her face came outside to tell us it was time to leave. Now the night life in D.C.! We all cruised on over to Micro's house to rest and shower up etc. Bobby played ping pong with a few locals, while the rest of us tried to decide how to get to the big gig tonight in some video arcade. On the way there, me Bob and Micro lead the way for the mind boggled skaters from Ohio. After nearly loosing them fifty times, we cruised on over to John Hargan's house. He brought his skate and a change of rags. Finally, after about a zillion seven-eleven stops we were at the big gig; with the G.I.'S, and The Circle Jerks. We drove into the parking lot, nearly creamated twenty-five people, and parked the car. As soon as we got there the team went out front and gossip bullshitted with the punks about the skate contest tomorrow. Bob went in to get our hands stamped and to pick up a few fliers. The G.I.'S just came on... the lead singer poured green food-coloring all over his face. He looked like something out of the creature of the black lagoon. The show was energetically great! Getting use to the many hundreds of skin-heads was kind of hard. Eventually, which I had suspected, they would come up to me and ask where I was from. Since I looked like a hippie at a party for Kojak (just kidding). But they were all cool as shit about thrashing; nobody used spikes etc... I gave the crowd a few of my body tackles... they didn't mind because we were all having too much fun to try to start anything. The East Coast Toke Team was thrashing their asses off, especially Dan Hamen. Usually when you see good skaters... you think perfect clann-cut specimen's out of GQ magazine (no offense) but this wasn't the case. Once the G.I.'S could no longer shrill another sound, the crowd moved out side for about a half an hour or so... while waiting for The Circle Jerks to set up, a gut from Penn. was showing us the tricks, which I had planned he had up his sleeve. The smoothly arranged style was getting the OO's and the Ahh's out of the crowd. Dan Hamen decided to let John Aires cut his hair with a pair of pinking shears. John gave him an aerodynamic, new looking style. Why, Dan didn't care so much that he even said "It will help me skate better for the contest tomorrow." It was one of those I don't give a fuck attitudes. Out of nowhere the Circle Jerks pulled up in

## Prenote:

Hello, my name is Kirby Brownell. I am the lead singer of a band in Virginia Beach called The Cringe. Recently I spent three days in D.C. visiting a good friend of mine. During my stay, there was a big ass shit skate contest, which I enclosed some of the good skaters. Also I saw a few people of other bands; and talked with their scenes in D.C. and Virginia Beach etc.. This letter is somewhat a three day diary of my trip. Also I sent a comic of Bobby (when he used to have a double mohawk). Hope you print this article in your great mag. I also showed your first two mags to about six hundred D.C. punks and the EAST COAST TOKE TEAM, which I also hung with all weekend long. If I had a couple hundred of your mag's they could have sold like hot cakes.

mees  
Kirby



a van. In only one minute, they were on the stage and ready to play. The crowd formed back inside. I had to peel off my leather jacket due to the intense heat building up inside the arcade. Strum, strum, strum, and soon the first song was under way. Heavy duty thrash this time, nearly everybody was going at it (total D.C. dedication). While slammmin away, I noticed a familiar face. Ian McCay was sitting on the stage talking to some of his friends. The Circle Jerks were just as good here as they were at the wave in Virginia Beach. After the show, the lead singer of Iron Cross was giving out flyers for their next gig. He was pretty cool to the punks who were standing outside. Well the night was over and we all raced back home to get some sleep for the annual skate contest.

The next day Bob and I woke up at around one p.m. (late sleepers) We joked around for about an hour as I loaded my camera with a new one-thousand speed film. Hopefully the pictures will turn out when I go to pick them up. After breakfast, which consisted of a cup of coffee and a couple fig newtons left over from last night. We walked out to the highway and waited for the bus. The usual things happened; a few ass holes would walk by and give us the usual fifty thousand words you're not supposed to say in the English language, deal, and an occasional skidder. But when the bus arrived, Bob and I were stoked, because a big ass shit rain cloud was forming over our heads. RAIN!! oh shit! That means that the contest could be cancelled! About halfway down the road, a few raindrops fell onto the windshield of the bus. BEAT! We told the driver to let us off at the seven eleven near the ramp so I could rest and eat and bullshit around. Ten minutes later, the rain stopped. We walked halfway towards the ramp, and one of Bob's friend's picked us up for a ride. This made me very happy because my feet were killing me for some unknown reason. When we arrived, there were about one hundred cars or so, all over the place. The contest wasn't cancelled! I found out that they had a great big plastic tarp to cover the ramp for the rain. The place was crowded as shit. All of the contestants were warming up for the contest. Also in the crowd were Ian (one of the judges) and many others like people of Iron Cross and Double CC. For the first half an hour or so, the skaters rutined their freestyle talent which eventually narrowed down to Dan Brown, Pat Clark, Puker, John Aires, Brady Bird, Micro, Bob Blair, and Jim Whistler. These guys fought it out for the next hour or so until the winners were announced of the following: 1. Pat Clark 2. Bob Blair 3. John Aires 4. Dan Brown 5. Brady Bird 6. Jim Whistler (sorry about the spelling) During these acts of defiance, Dan Brown pulled off Miller flips, while others did their usual form of perfection. I was surprised when Puker and Toben didn't make the finals. It was probably from the bad falls that each of them had. The next contest to be judged was the highest airs. Paul Blair took first with 3'7", and Jim Whistler took second with 3'6". There were many big ramp feedings during this event. Puker had an aerial well over 4'2", but couldn't pull it off. The judges announced the biggest ramp feeding to John Aires (winning a pair of Vans). The next event was the consecutive wheelers contest. This event was pretty much a waste of time, because there was one minute time limit. Last year there was no time limit; Dave Toben took first with 99 in a row (last year). This year Mike Channing took first with 29 in a row, while Micro stole second away from Bob Blair with 28 consecutive wheelers.

The pictures I sent you are of each of the skaters doing one or two tricks during the freestyle contest... some shithead put on a Devo tape which depressed many of the people in the crowd. All I wish I had a handy-iandy sledge for the stereo system. All the time I spent talking to people in the crowd telling them of New Breed (many people had heard of it!). Ian said he had the first issue, and scoped through the new issue I had with me. He was pleased with the interview, and also said he was planning a trip to Va. beach, soon. Terry Tull a roady of Iron Cross, said he wanted us to go with him to Whispers tonight, but I told him that Bobby and I couldn't go due to transportation lack. I also talked with the other people, like the mother of the owner of the ramp. She said that last year, the crowd was only half as big as this year. After the contest, we all went to the golden arches to fill our guts with junk-food. I got a chance to interview Bob Blair of the East Coast Toke Team. Here it goes...

NB: How long have you been seriously skating?

BB: Oh about eight years now. we sat there eating out ice cream, he found

something amusing floating in his

NB: About the Toke Team, is there any kind of sponsoring?

BB: No the Toke Team hasn't sponsored anybody yet, and I haven't been fortunate enough to be sponsored by anybody.

NB: Who is your favorite skater?

BB: Definately Duane Peters!

NB: What is your favorite (sickest) trick to do on the ramp?

BB: I love to do hectic roll-ins and catching lots of air on the way in.

NB: What is the, or your ultimate board?

BB: It would have to have Tracker Trucks, 11" concave deck, with a concave tail, very light-weight, with Powell wheels, and a definate set of Rector pads.

NB: You Skate like a pro,... how old are you?

BB: I am twenty years old, and still going...

NB: Damn, skating must have put some years on you, I could have sworn that you were at least twenty-five or so...

BB: Yeah, skating is really great!

NB: What kind of work does a skater like you do?

BB: I am currently a gas station attendant..

NB: How did you like the contest?

BB: Over-all it was great, but the judging didn't seem fair at all, there should have been a longest grind contest or something like that. If any pro were there he would have been pleased.

NB: Is there a future in skateboarding?

BB: Oh definately, the better get even better and so on...

the future is going to be in ramp skating, though...

NB: I overheard you talking about the grateful dead, they are without a doubt your favorite band. Do you like punk rock?

BB: Punk is good because it let's you be somebody...In a way it keeps people off the streets.

NB: What are some shows you have been to?

BB: White House, which nearly blew everyone out of the bar... their tunes were turned up way to loud... nobody could stand to be in the same room with them playing... I also like the G.I.'3 and Black Flag, I like the way Henry sings... he looks sorta satanic when he stands there...\* Bob stood up and imitated henry, the people in Mc Donalds were shitting in their pants.

NB: Thanks for the views...

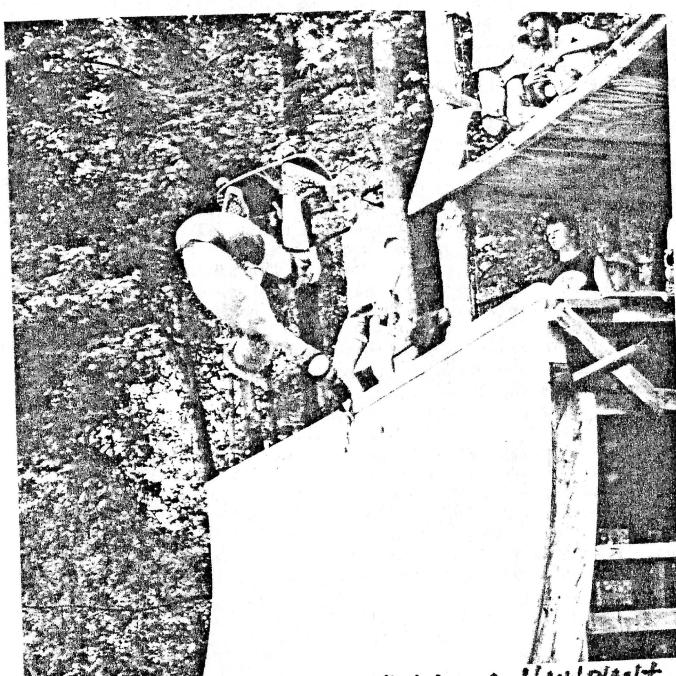
BB: Later on man...

After the interview with Bob Blair, me and Bobby D. walked out to the main road and started on our long trip back to alexandria. We stopped at a revco, and tried to buy some hair dye for bob, but I didn't have enough money for the purchase, so we bought candy bars instead. On our way home, about three miles down the road, some grits started screaming serious shit at us... therefore leading us to take the side road... which meant an even longer trip for the two of us. When Bob and I had reached the top of the last mega-hill, we decided to get a drink out one of the many Coke machines. Just as I put a coin into the machine, a fuckin' pig pulls up in his dead porker mobile. The piggy opened his door and preceded to walk towards us... told us to keep our hands where he could see them...and started the usual hassle of a pig search. I put a hand in one of my pocket's (not thinking) and the pig jumped for his gun! I was scared shitless that he was going to shoot me for no reason. After I took my hand out of my pocket, the pig asked us for some I.D, I didn't have any and neither did Bob. Another piggy pulled up in another pig mobile. They said that there were some suspicious characters outside of the building, (I thought to myself, sure it is just another lame excuse for hassling punks). Finally they left, and Bob preceded to press the button for the Coke. We Said fatty to the pigs, and off into Bob's neighborhood we went. When we arrived at Bob's house, we talked about the contest's etc. He turned on the T.V. Saturday night live was on. Bob was reading the N.B.s two the #5 issue of MAX RNR. A funny add in the Max about the Whiners was noticed by Bob, when all of a sudden, the Whiners come on T.V. (on Saturday Night Live) what a day! Tomorrow will be the 3:00 Matinee at the 930 Club with Iron Cross, Black Market Baby, and Body Count.

The next day, I was awakene d by Bob just to hear depressing news. Bob's dad had to give him some more crap about Punk Rock and the facts of life bit... I had to leave early, missing the 3:00 g-g. Oh well the trip was a great one. Hope you put this into your mag. The new bands in, VA Bitch are Hoit Suburban Dischord, Civil DESTRUCTION, (REFORMED) JUDICIAL FEAR, my band now the CRINGE, which by the way has just been reformed to probably RIGOR MORTIS. Oh well, HOPE to go back to DC so

later

Tilby Brownell  
-83-

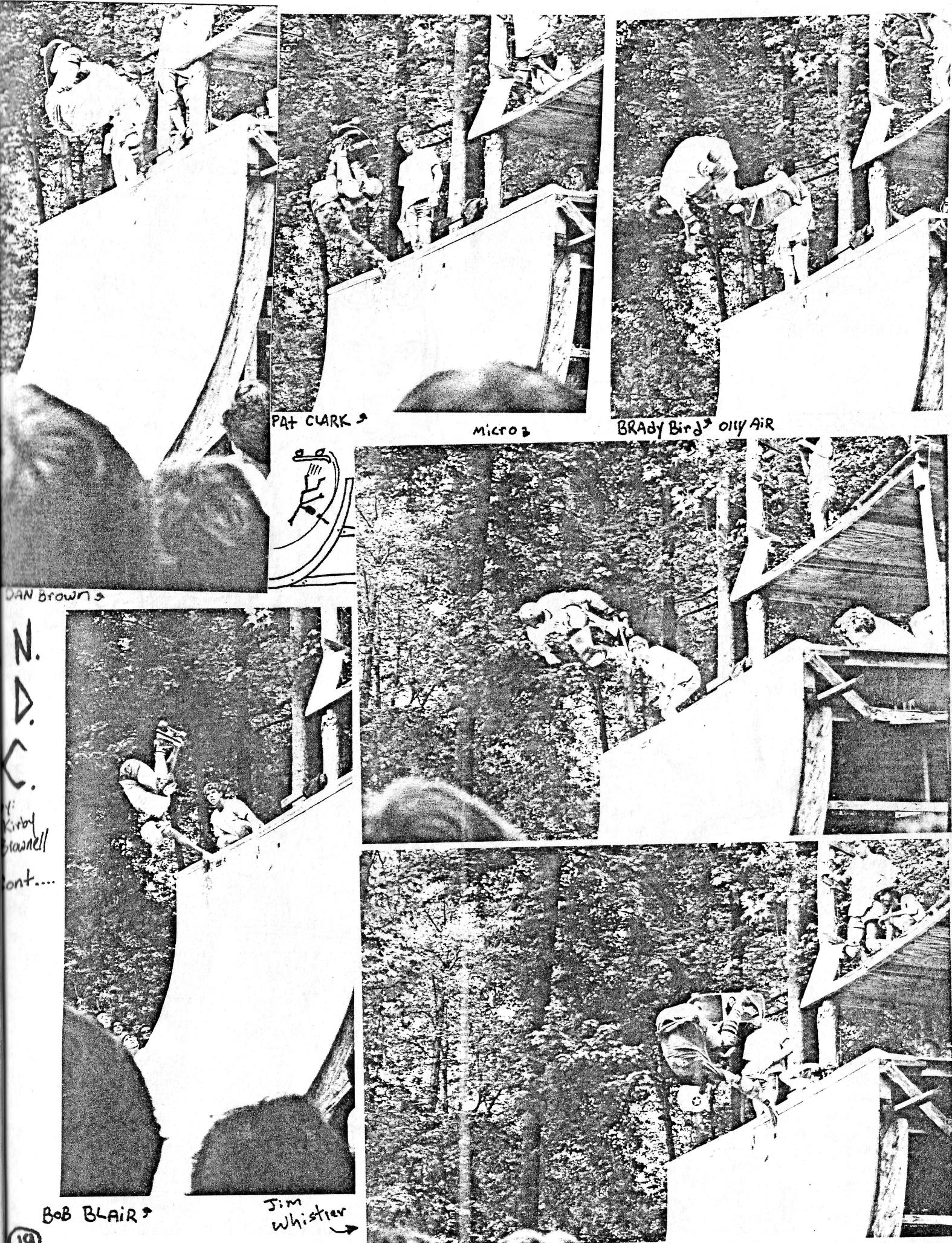


Doug of "Public Menace" doing a Handplant



CIRCLE JERKS AT THE WAVE

TYPE  
WRITER  
Brcke





Read  
-em  
  
LOOK  
At  
iem  
  
but  
most of  
All...  
TAKE  
-em  
serious



# CRUCIFIX

At BENNY's in Richmond Va.

WAR? WAR? WAR? WAR? WAR? WAR?



All Photos by:  
Barbara Herring &  
Jeff Clayton



Photo: Jeff HANEY

BLOODMOBILE INTERVIEW  
NB: OK, AN INTERVIEW WITH BLOODMOBILE'S SAM MADISON AND BRENT GRIFFITH. WHO ARE THE OTHER 2 MEMBERS IN THE BAND.

Sam: Mike Williams and Rick Johnson.

NB: HOW LONG HAS THIS LINEUP BEEN PLAYING TOGETHER?

Brent: 6 months.

NB: YOU'RE SUPPOSED TO BE GOING TO SCHOOL PRETTY SOON?

Sam: Yep.

NB: WHAT'S GONNA HAPPEN TO THE BAND?

Brent: I'm gonna play guitar and we're gonna be called Negroid Skeletons. We gotta get a lead singer.

Sam: My little brother will sing for'em.

Brent: Yeah, he'll probably be our singer.

NB: WHAT IS THE BASIC SUBJECT OF YOUR SONGS THAT YOU'RE DOING NOW?

Sam: They end up being about a lot of things. We have songs about religion.

NB: ANTI-RELIGION? PRO-RELIGION?

Sam: No, just about religion. We got songs about handicapped people. People on drugs.

NB: PEOPLE WHO DRINK BEER?

Sam: Yep.

Brent: people who have abortions and sex songs.

Sam's little brother: Political songs.

NB: SONGS ABOUT YOUR DRUMMER?

Brent: No we don't have any songs about him, just people we don't like;

NB: HE SAID SOMETHING ABOUT POLITICAL SONGS.

Sam: Yeah, like we have a good song called, "I'm in Charge". But we don't play it all the time.

It's about Al Haig.

Brent: and Johnny Johnny.

Sam: Yeah, it's about John F. Kennedy.

NB: IS THIS YOUR FIRST BAND OR HAVE ALL OF YOU PLAYED IN OTHER BANDS.

Sam: I've played in thousands of bands.

Mike: I played in Jeff Clayton's band once.

Brent: This is my second band.

NB: WHO WAS THE FIRST? KILL 13?

Brent: The Lost.

Sam: I'd say I've played in like 10 bands before this.

NB: HOW'D YOUR SHOW IN RALEIGH GO?

Sam: Great. They thought we were the DK's.

All: Ha Ha Ha.

Sam: They asked us when our album was coming out.

NB: ALBUM?

Brent: Yeah, everybody was asking us about it.

Sam: I mean, it's like Kiss was playing there.

NB: YEAH, I CAN TELL.

Sam: Rick is depressed cause he blew the other bands amo.

NB: WHAT, HE BLEW UP THE CIRCLE JERKS BASS AMP?

Sam: No. Death Rows'. It's a brand new amp and he blew the speaker.

Sam's little brother: How? It musta been a shitty amp.

NB: LET'S SEE, I GOTTA THINK OF ANOTHER PROFOUND QUESTION

Brent Griffith  
Drums:  
Mike Williams  
Front:  
Sam Madison  
Right:  
Rick Johnson

**Bloodmobile**  
WAS INTERVIEWED  
AFTER THEIR  
SET AT THE  
CIRCLE JERKS  
SHOW. PRESENT  
WAS SAM,  
BRENT, MIKE  
& SAM'S LITTLE  
BROTHER. THE  
WORD OF THE  
NITE WAS  
"PROFOUND".



NB: LET'S SEE, I GOTTA THINK OF ANOTHER PROFOUND QUESTION TO ASK. OH YEAH, IN STATESVILLE IS THERE ANY PLACES TO PLAY?

Sam's little brother: They just play little wimp partys.

NB: DO YOU PLAY OFTEN?

Sam: Yeah, we play every two weeks.

NB: DO YOU GET PAID?

Sam: Yeah, we always get paid.

NB: YOU WON'T GET PAID TONIGHT.

Sam: Oh, we better. (laughter)

I Don't care.

Brent: If I don't get Paid it don't bother me, I just like playing. If i get paid it's better.

NB: OK, THIS IS THE MOST PROFOUND QUESTION I'M GO NA ASK TONIGHT.

Sam: OK.

NB: DO YOU GUYS LIKE PLAYING IN CHARLOTTE??

Sam: I love playing in Charlotte.

Brent: Yeah, I like playing here.

Sam: Cause the audience doesn't totally love us like they do in Raleigh. Their just wild as shit.

Brent: Raleigh was fun.

Sam: Yeah, Raleigh was fun, but they loved us too much.

NB: SO GIVE YOU CHARLOTTE ANYDAY RIGHT?

All: Yeah.

Sam: The scene is getting better all the time.

NB: YEAH SINCE WE GOT RID OF WHAT'S THEIR NAMES?

YOU GUYS ARE HERE YA KNOW?

Brent: What's their name? F.4.L.

NB: YEAH, FAGGOTS FOR LUST.

All: HA HA HA.

NB: HEY YOU HAVE ANY PROFOUND STATEMENT.

Mike: Yeah, I think Brent Griffith is a homosexual.

Brent: Sam Madison is on the straight edge.

Sam's little brother: All of'em are pussy wimps.

NB: WELL THER YOU HAVE IT BLOODMOBILE ARE GAY, THEY HATE PUNK ROCK AND THEY HATE THEIR MOTHER'S. THAT'S ALL.

Interview by Jeff Clayton



## WHITE CROSS



Virginia







The story of a strange hobby  
and its victims whose  
only crime was to be  
young and beautiful!

P. Jeff Clayton.

## GrAVEN iMAGE (Richmond, Virginia) INTERVIEW

Violence and  
Terror to make  
your blood  
stand still!!!

*Britt was inter-  
viewed outside  
of Benny's in  
Richmond.*

Photo: JD Holder



GRAVEN IMAGE INTERVIEW

Britt: My name is Britt and I play bass, and the name of our band is Graven Image. Dwayne sings, Nick plays guitar and Joe plays drums.

NB: WHERE IS THE GROUP BASED?

Britt: Here in Richmond.

NB: HOW LONG HAVE YOU GYS BEEN TOGETHER?

Britt: Well, Nick and Dwayne and Joe were in a band for about a year I guess before I joined. I joined in about August or September this past summer. That's when things really started happening cause they only had a few songs. We do a few of the old ones. Just speed them up a little bit. That's basically when Graven Image began as it is now.

NB: IS RICHMOND AND VIRGINIA BEACH THE ONLY PLACES? OR DID YOU EVEN PLAY VIRGINIA BEACH?

Britt: We were supposed to play Virginia Beach at the big warehouse, ya know with those bands from New York and everywhere else, but we left or the PA blew up or something, before we could play so it was kinda fucked up. Yeah, Richmond is the only place we've played. I think we're gonna try and get up to D.C. like at the 9:30 club. They said send a tape and they'll decide at a little committee meeting or something.

NB: SPEAKING OF THE TAPE. IS IT JUST GRAVEN IMAGE?

Britt: And Honor Roll too. We've got 6 songs they got like 8, I think.

NB: THIS GROUP HONOR ROLL IS RICHMOND BASED?

Britt: Yeah.

NB: WHATS YOUR FUTURE PLANS LIKE TO PLAY OUT?

Britt: I wanna play like little tours like the beginning of summer ya know when everyone is out of school. Like play the East Coast sometime. I'd like to put out a record too. We might do that with Honor Roll. A 12 inch.

NB: A FAITH/VOID TYPE THING?

Britt: Yeah, I think that would go well.

NB: DO YOU HAVE ANY PLANS TO PLAY N.C.?

Britt: Yeah, we talked to some people from No Labels and ya know we want to. They said gas money. Shit I'll go for gas money, I'd like too. We'll play pretty much anywhere.

NB: WELL THAT'S JUST ABOUT ALL THE ?'S I HAVE. DO YOU HAVE ANY LAST STATEMENTS YOU'D LIKE TO MAKE?

Britt: Let's see... I can't think of any.

NB: WELL THANKS.

Britt: Sure.



X  
**MANY YOUNG GIRLS HAVE ENTERED THESE GATES  
...NONE HAVE YET COME OUT!**



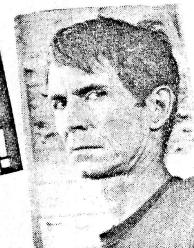
P. J.D. Holder

**Spine-Tingling Chills!**



**SHEER  
Horror!**

as a living  
nightmare  
stalks the  
dance floor!



# LIVE!

## REVIEWS

CIRCLE JERKS, NO LABELS, COC  
AT FRIDAYS GREENSBORO, NC

First up was a...uh...band of various members from the Jerks and some people from Raleigh with Mike Carter on /vocals. Next...COC, they tried to play as a 3 piece and did a pretty damn good job. Eric (their singer) had been arrested for drinking in public and did a few songs though. No Labels stopped after a few songs though. No Labels followed. They were pretty good that night. Later Eric returned to finish the set COC had started. This was the first time I had seen Eric with COC and he was a lot of fun to watch on stage. By now the place is a sweatbath and all the people are crammed up in front of the stage waiting for the Circle Jerks. When they come on bodies started flying. I had more fun this time than at Charlotte. Besides seeing the band play we got to talk to Dream&Bob, the Jerks roadies, who gave us lessons in how to become a roadie. J.

D.R.I.



P.JEFF CLAYTON

### CIRCLE JERKS & NO CRAYONS AT FRIDAYS

This show was an all ages gig the following Sunday. No Crayons was an all girl 3 piece who are very talented. They played a 5 song set. The Jerks came on and played excellent, as usual. There wasn't as many people as the Friday night show but it was still hot. We said our final goodbyes to Keith and all the guys. I can hardly wait until they tour again. J.

### DEAD KENNEDYS, CIRCLE JERKS, SPECIAL OLYMPICS

CHARLESTON, S.C.

Well we drove 7 hours down ther and missed all of Special Olympics and the Circle Jerks and most of the DK's. What I saw of them didn't impress me too much, but maybe it was the mood I was in. The hall was way too big for this show.

Ben

MDC, DRI, WHITE CROSS, COC, NO LABELS

No Labels played a short set. The sound system was pretty bad. COC also played a very short set. By the time White Cross came on the sound was getting better. They played a really good short set also. Next was DRI from Texas. I liked them pretty good but I got to admit there is nothing really great about them. Typical thrash. They played a rather long set. When MDC came on the soundman informed Dave that they only had 15 min. to play. So they tore through the song list. After the soundman cut off th PA the band kept on playing and Dave just yelled as loud as he could. Well, at least they tried. J.



WHITE CROSS →

SCREAM - At the MILESTONE July 23 1983 Charlotte NC. A great one band show... No other bands played that night which would have helped the evening out alot but the band itself was great as always and which was expected. I t was a fairly good turn out that night but the crowd eas really afraid to show its rael frelings. With 4 or 5 people dancing. and as much as 15 on one specific occasion. " highlight of the slamin. The band played 2 sets with the second one being an extra long one, playing every song imaginable. Which def- inately wasn't expected by any of us. This band is all full of potential and are a great bunch of guys and all the effort they put into the show was greatly appreciated especially bringin us a show to Charlotte. Give this hard working band a hand..... Don M.



CAN FANG

P.JEFF CLAYTON

Photo: JEFF CLAYTON

CRUCIFIX/FANG/WHITE CROSS/GRAVEN IMAGE/NO LABELS  
Benny's in Richmond, Virginia

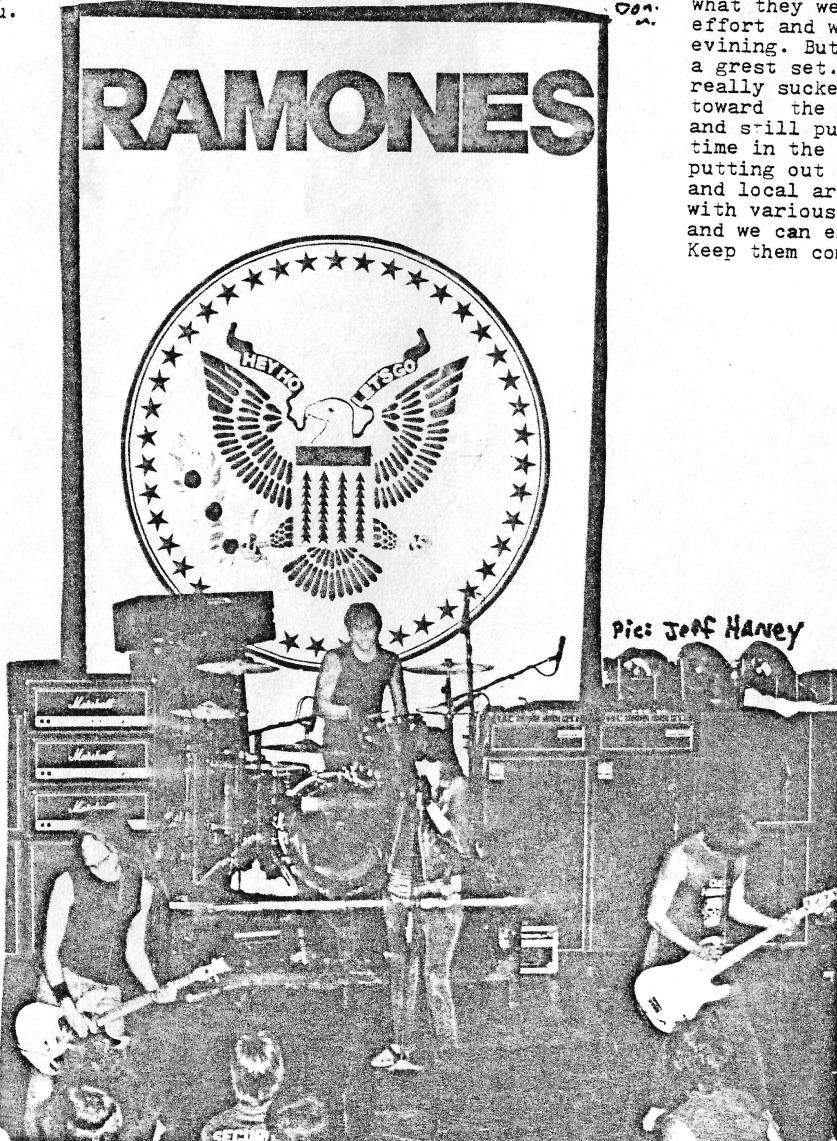
No Labels have been better than this before. Can't say much about'em that night, just ok. Graven Image played a surpriseinly good set. This was the first time I had seen them. The singer does really cool David Lee Roth jumps after songs. Next up, White Cross. I really like this band a lot. Their guitar player Mike Rodriguez is super intense. I really enjoyed watching them. Fang was really good too. Their songs have kinda stupid lyrics (Destry the Handicapped) but their music and stage presance cover up for that. The guitar is really Greg Ginn influenced. The singer (Slammis) is really cool doing his super stud walk and with his horn of hair on the top of his head.(even though it looks like a little doo-doo ball) Next..Crucifix-Man, these guys were great. They started out at full force and didn't let up a bit through the whole set. Sothira climbed up on the P.A. stack and jumped off. These guys are really great...There's more to them than the hair. J.



Pic: JEFF HANEY

K AGAINST REAGAN - 83 - LINCOLN MEMORIAL DC.  
was quite a long show and at this time I am temporarily  
alive to the fact of all the bands that were there that ex-  
clusively hot July 3rd. So I will mention the headline bands  
just thank all the cooperation the other bands gave that day.  
h better than last year. - MDC the first headline band tha  
Rockadiles from HBG., Combat control, Baltimore., White Cross  
ning when it started to cool down some. It was the first  
d there was a lot of dancin to everyone saved there energy  
this and this was very evident. Ther music was great  
t put up with all the conversation in between. THE DK put  
a real godd showing to with jello putting out a few of his  
ical jokes. Good Band... And real great place to play  
h people from all over the country attending a show that  
ryone should attend...if ya can. see ya next year..  
of you watch out for the eternal klansman that looks down  
on you.

SKANK MAGAZINE PRESENTED: HARDCORE FOR CENTRAL PA NO. 1  
DUNCAN HALL, Harrisburg PA.  
Rockadiles from HBG., Combat control, Baltimore., White Cross  
Virg., WMMX Crucifix Frisco....  
Well it was a while back but it is a show well worth mentioning  
Missing the first 2 bands because the place was so hard to  
find. But the last 2 WMMX made up for that miss fortune.  
It was the harrisburg areas first show and was definitely  
a great first.n The turnout was excellent and it was  
pretty neat seein a lot of youngsters enjoying the music  
before there mom came to pick them up. AS for the show itself  
Missing the first 2 I really can't say I'm legitamately  
what they were like, from what i heard they put out a good  
effort and were good for setting the pace for the rest of the  
evening. But white cross was well into the show putting out  
a great set. The only problem was the PA system and that  
really sucked. With white cross really showing the affection !!!  
toward the sound people. But not letting it get them down  
and still putting out a real show. As for Crucifix the first  
time in the area they were all every one expected fast and  
putting out excessive amounts of energy and so was the harrisburg  
and local area crowd. Since this show HBG. had 3 other shows  
with various local and other bands. The area is really growing  
and we can expect more and more from this part of America.  
Keep them comin HBG..P.M.T.



Pic: JEFF HANEY

DEAD KENNEDYS The Pair, Raleigh  
Well its been 2 years since I've seen the dead kennedys.  
Several people I've talked with who have seen them recently  
said that now they're rock stars. Now East Bay Ray & Klausie  
Flouride just stand there and Jello prances and they do this  
and they do that. I say BULLSHIT. They hadn't changed their  
style since I saw them 2 years ago. Try to play that fast  
and jump around like a maniac. Jello's great to watch, he's a  
real madman. He doesn't take the audience for granted that's  
for sure. They got their money's worth. I think the DKs have  
earned their popularity. Few bands can match their musical  
ability, imagination, creativity and energy. Lesser bands  
would surely sold out by now. Anyway this show was great and  
everyone had a blast. The DKs are truly one of the best punk  
bands. I'll see them any chance I get. Jeff Haney

RAMONES Raleigh  
It was great to see the Ramones again! Its always great to  
see the Ramones! What can I say about them? They sounded just  
like they always have, which is the way I want them to sound  
and will always want them to sound. That's why they're the Ramones.  
The way their records have gotten prettier sounding doesn't  
translate to their live show. The Ramones don't get enough  
credit. They are responsible for today's hardcore as anybody  
else whether people realize it or not. Speed up the Ramones  
a little bit and you've got THRASH. Everybody enjoyed the  
show. For the first few songs the security(students) managed  
to keep everybody in their seats, but then the mob took over  
and rushed the stage. It was great! It brings back memories  
of seeing the Ramones. Remember those days? The days of the Ramones,  
the first Clash album, the Dead Boys, the Sex Pistols, the  
first Damned LP? Ah yes, the good old days...Jeff Haney.

**DEAD**

**KENNEDYS**

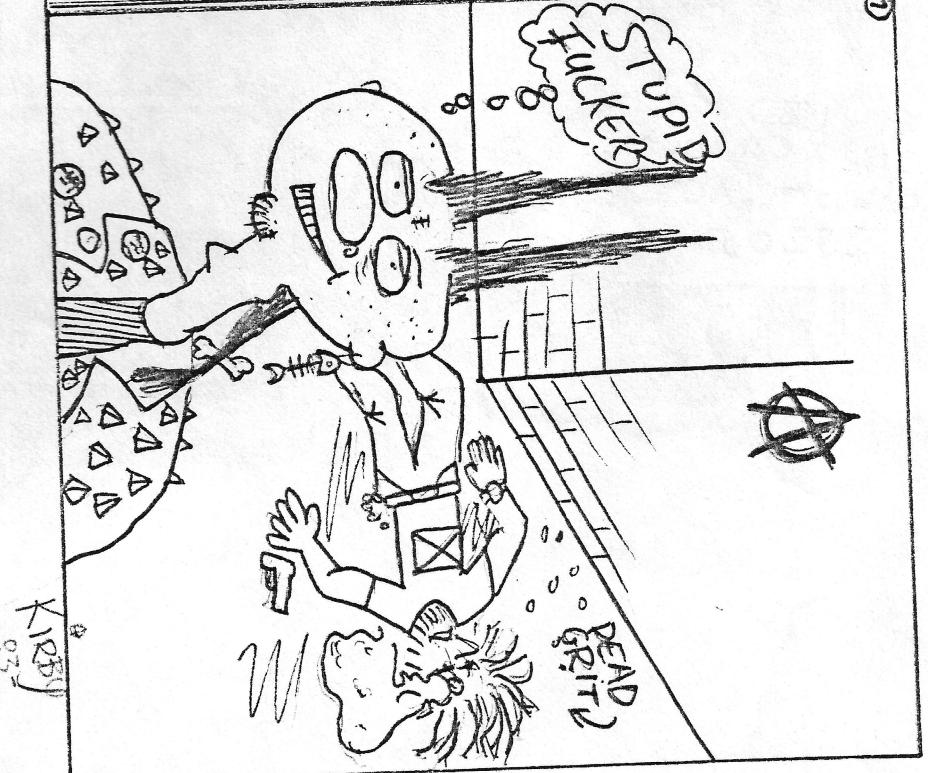
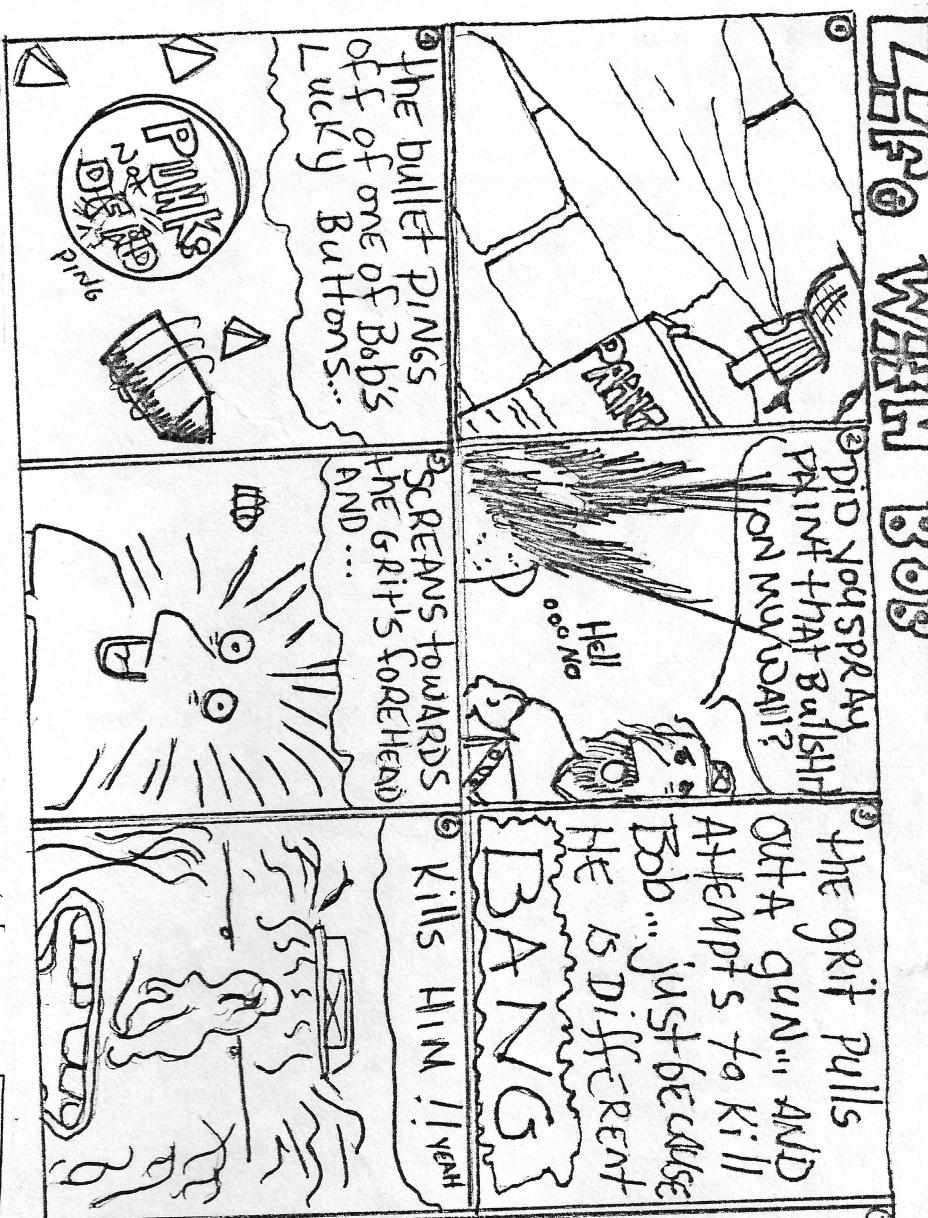
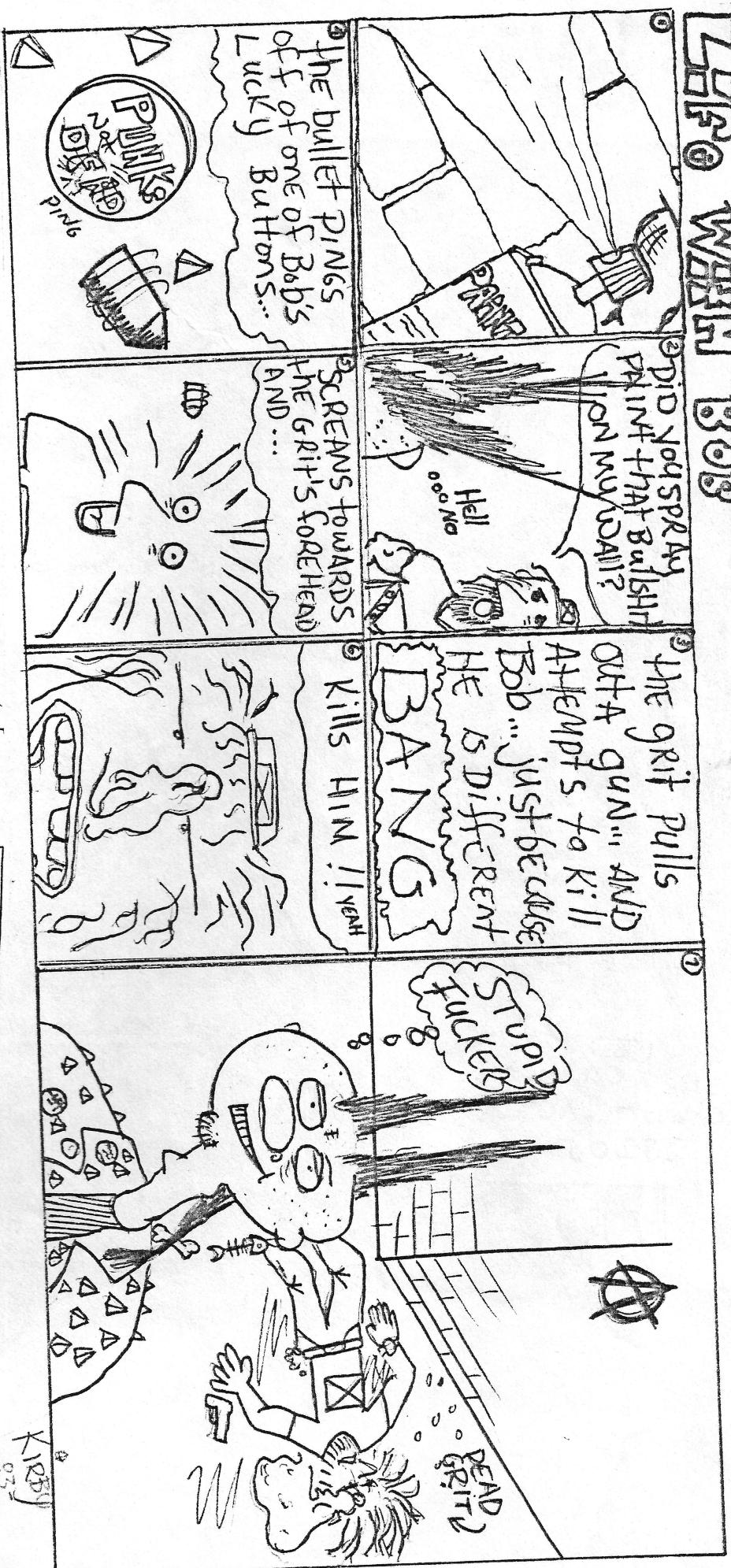
All Photos: JEFF HANEY

The PIER

Man  
M.

Mary Hartman

**NERVOUS BREAKDOWN** BY Tommy Collector



**LITTLE WARRIOR 1308**

DID YOU SPRAY PAINT THAT BULLET ON MY DAD?

the GRIT pulls OUT A GUN... AND ATTEMPTS TO KILL

Bob... just because HE IS DIFFERENT

KILLS HIM ! YEAH BANG

FUCKED STUPID

DEAD GRIT

KIRBY

# G'BYE TILL NB # 4

featuring

"Board WARRIOR"

Jeff + Joe.



NEW BOARD  
3135-1 Central Ave.  
Charlotte, NC.  
28205

